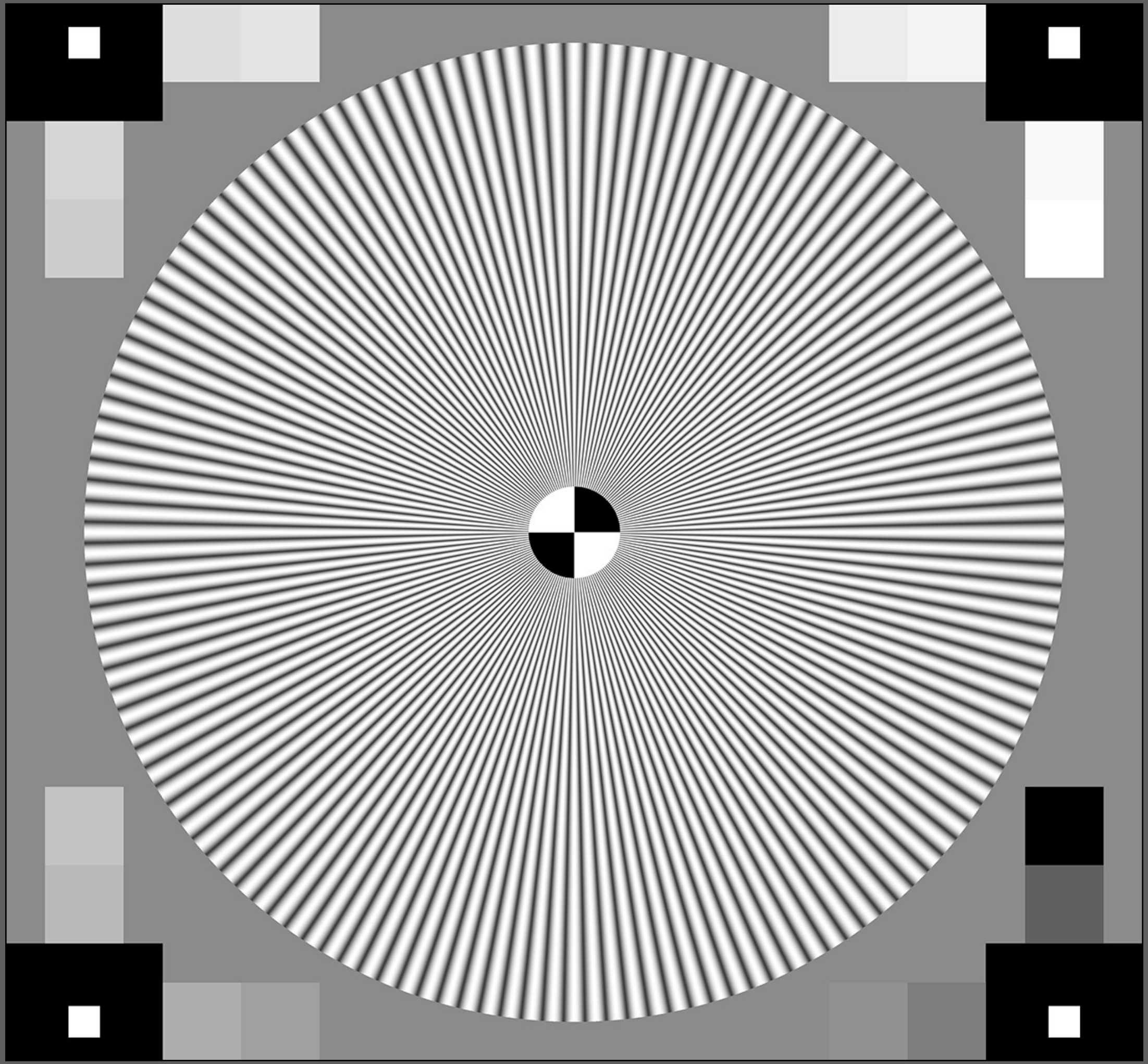
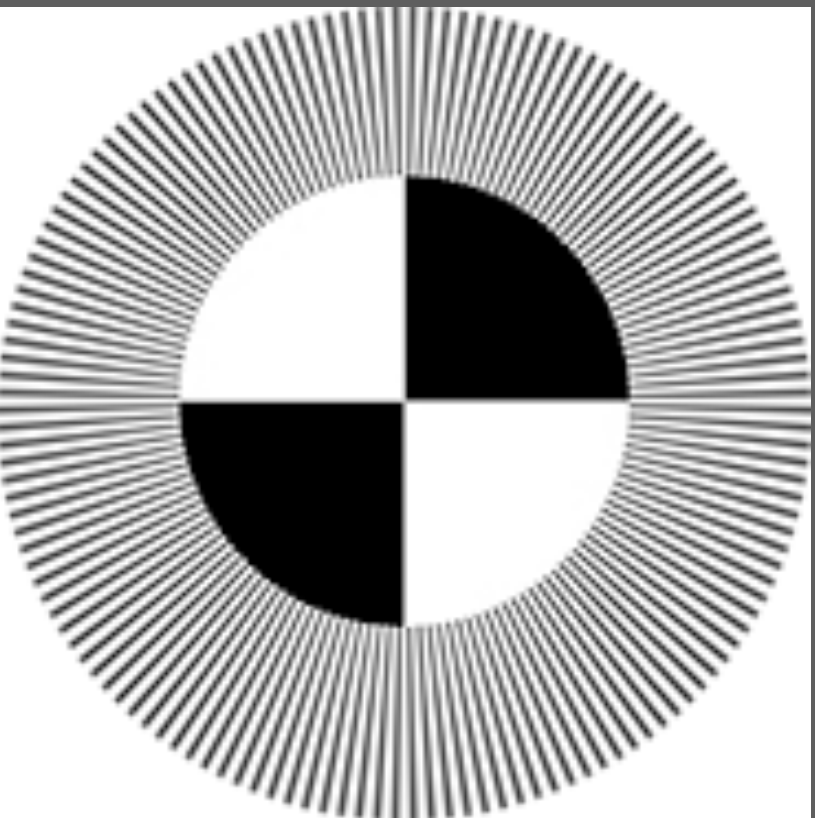
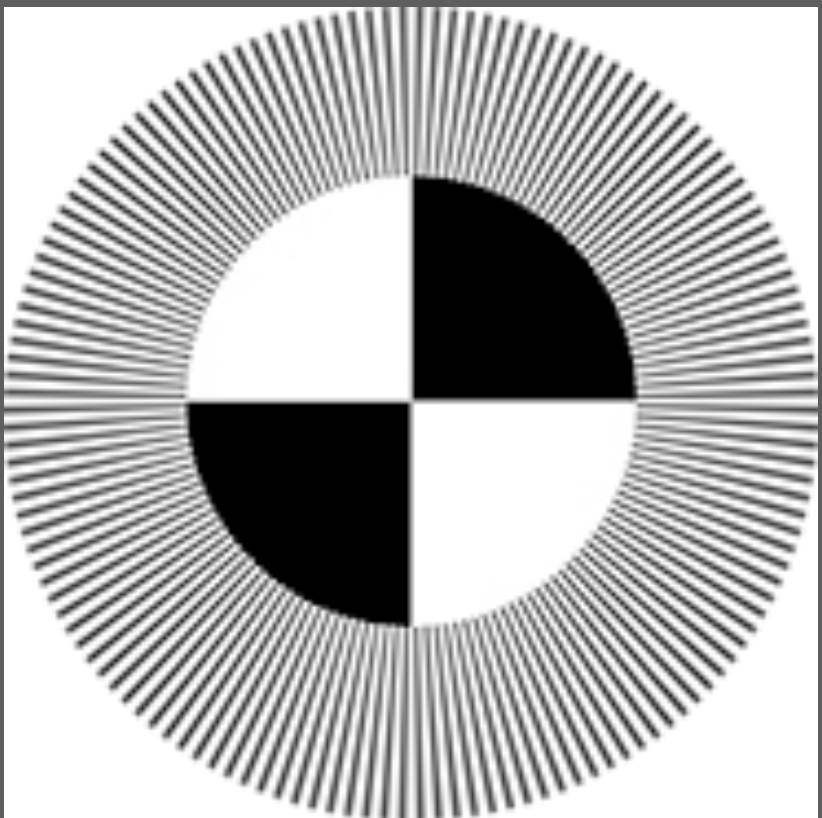
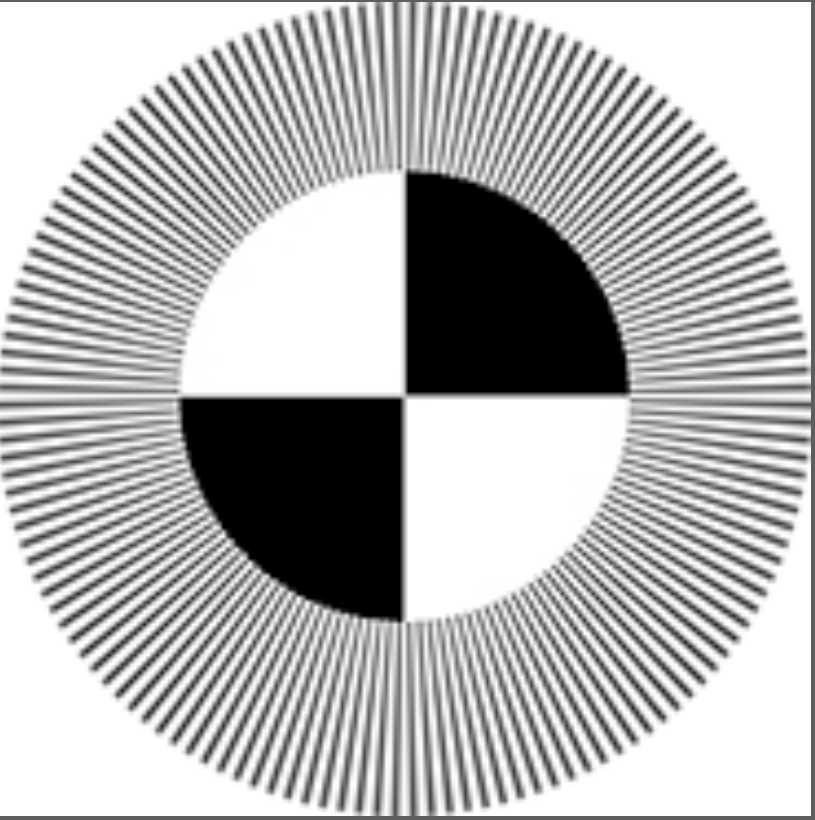
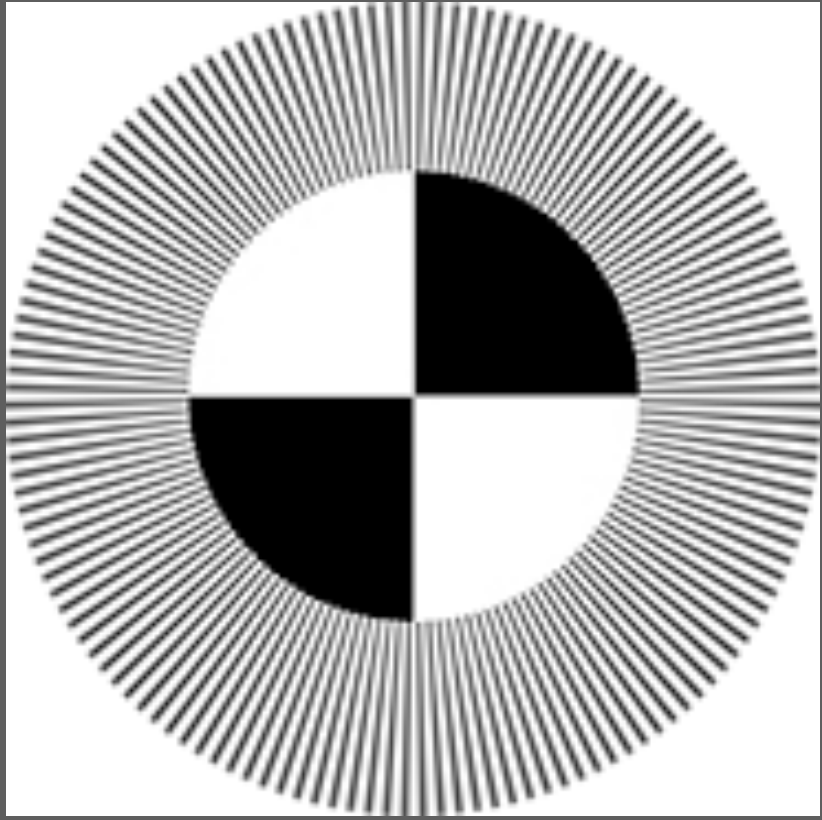
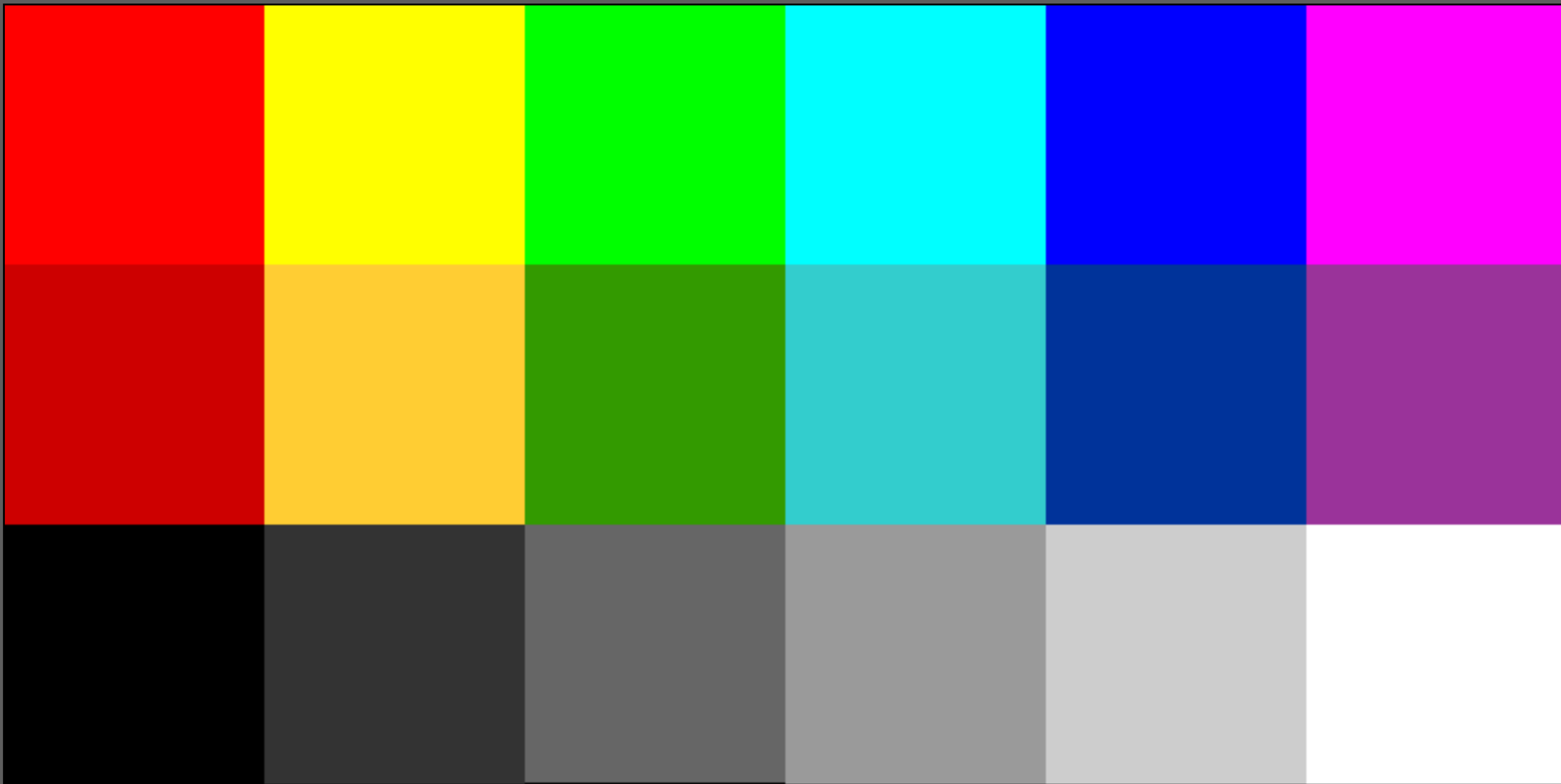


EIA RESOLUTION CHART 1956

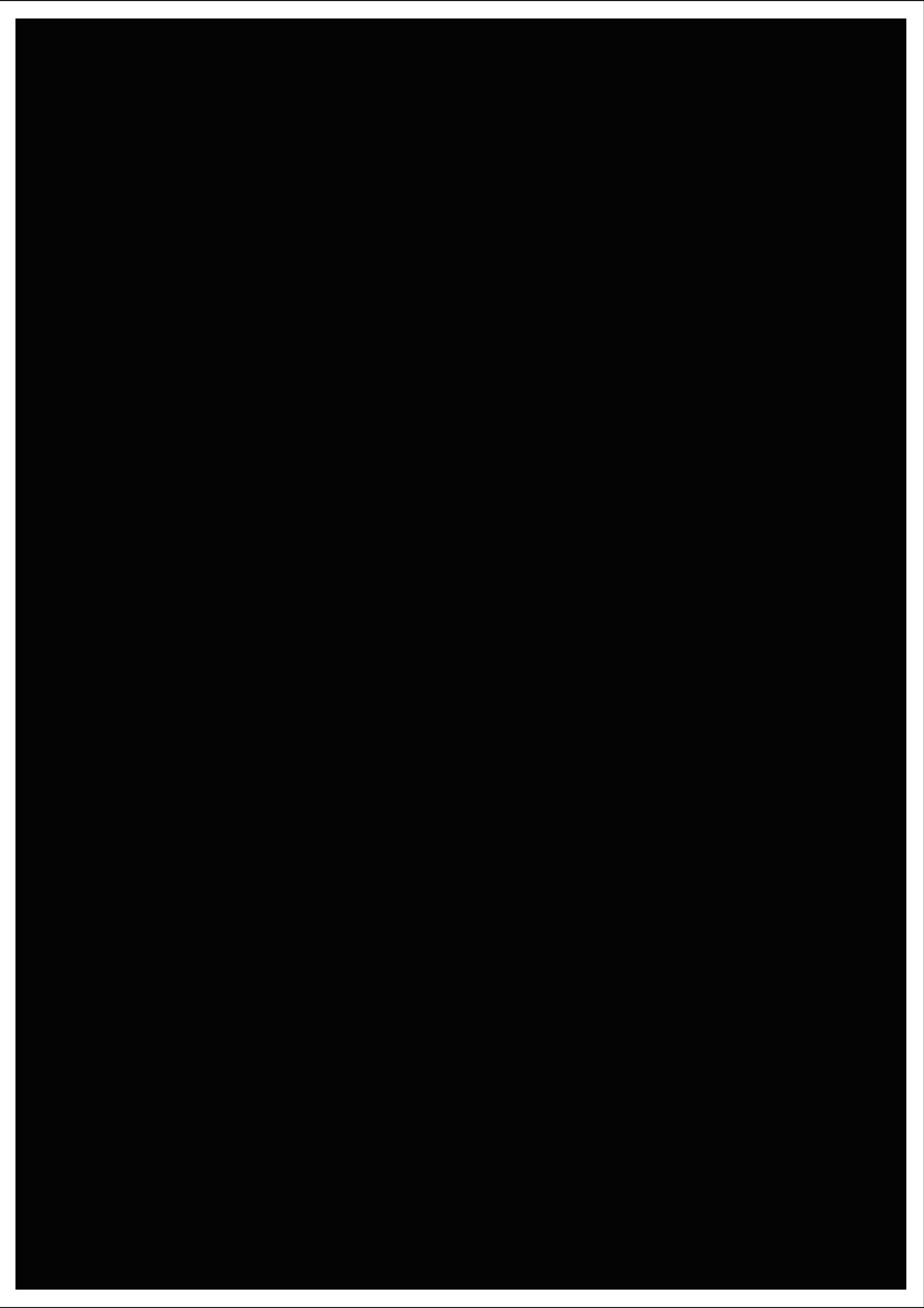




Why I love posters

They make an **idea** into an **experience**

Frame



The most important thing in art is **The Frame**. For painting: literally, for other arts: figuratively — because without this humble appliance, you can't know where the art stops and the **Real World** begins.

Frank Zappa

A.M. Cassandre
1927
France

Star of the North



Stephan Bundi
2012
Switzerland

The Man in the Bathtub
Becomes a Hero



Michel Bouvet

France

 **Les Gêmeaux**

Scène Nationale
Direction :
Françoise Letellier
49, avenue Georges
Clemenceau
92130 SCEAUX
Tél : 01 46 60 55 54
Fax : 01 46 61 54 55
Subventionné par
les villes de Sceaux,
Bourg-la-Reine,
Châtigny-Malabry,
le Conseil Général
des Hauts-de-Seine,
le Ministère de la
Culture

92
1965-1994
1995-2004



VILLE DE
SCEAUX
À LA CROIX DU TINGLI



Michel Bouvet
2004
France

Ibson's: A Doll's House



Les Gêmeaux

**Mise en scène
Thomas Ostermeier**

**Ibsen
Maison
de
Poupée**

1^{er}/10 OCTOBRE 2004 Première en Ile-de-France

Scène Nationale
Direction :
Françoise Letellier
49, avenue Georges
Clemenceau
92330 SCEAUX
Tél : 01 46 60 05 64
Fax : 01 46 61 54 55
Subventionné par
les Villes de Sceaux,
Boulogne-Billancourt,
Châtillon-Maleville,
le Conseil Général
des Hauts-de-Seine,
le Ministère de la
Culture

Renseignements
Réservations :
01 46 61 36 67

92
SAINT-DENIS
NOV. 2004

Ville de
Boulogne-Billancourt

ROSA DE
SCEAUX
À LA CROIX DES TONNEUX

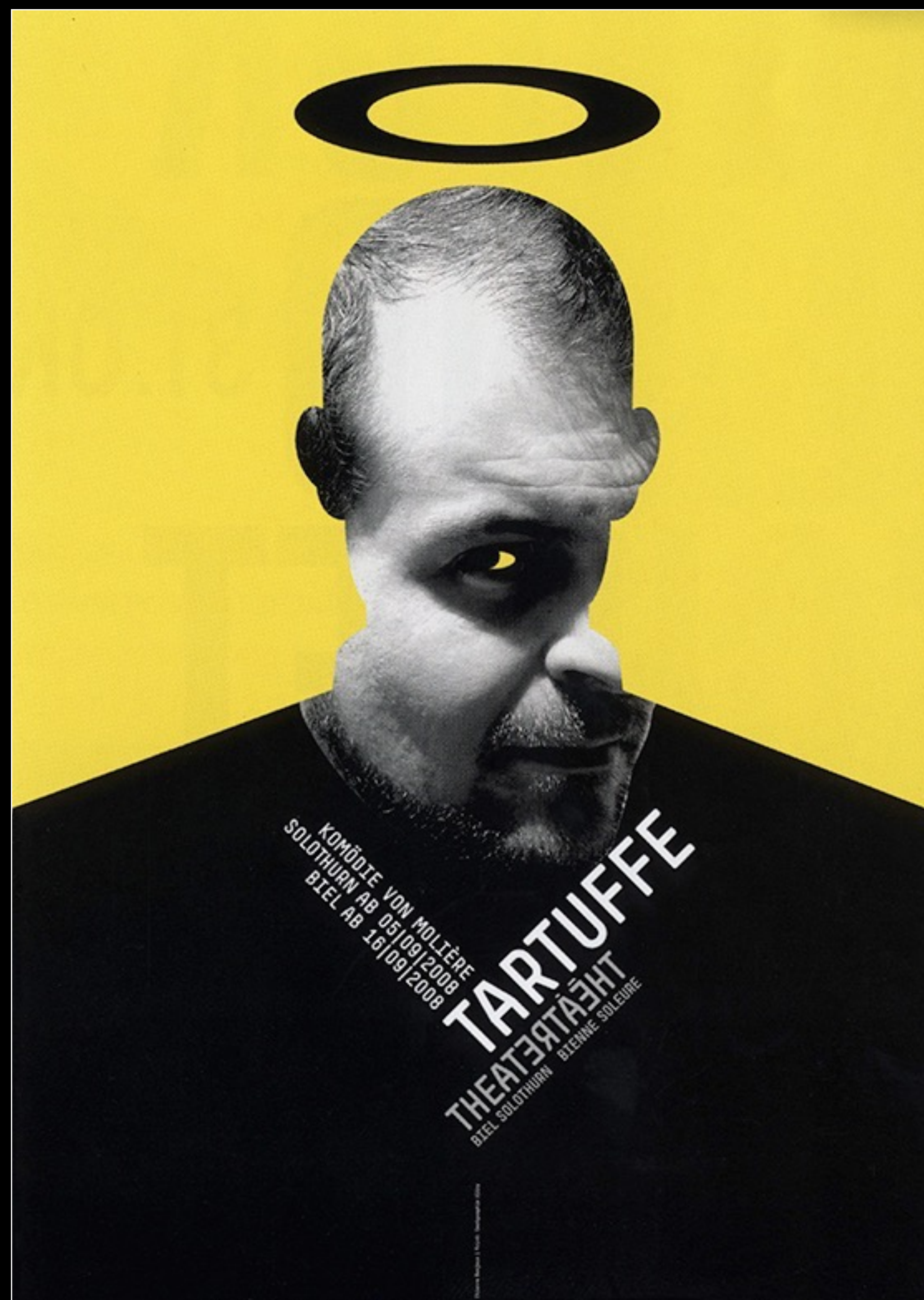
Productions
Schubert et
Lentner Platz
(Berlin) avec le
soutien de l'ODA,
avec l'aide de la
République fédérale
d'Allemagne dans
le cadre du programme
culturel du 40^e
anniversaire
du Traité de l'Elysée.
Avec la collaboration
du Goethe Institut Paris.

Avec Lars Eidinger,
Jörg Hartmann,
Agnes Lämpeln,
Jenny Schay, Kay
Bartholomäus Schulz,
Enrico Schötenberg,
Aydin Tuzi et les
enfants Milena Böhring,
Sophia Böhring,
Constantin Fischer.
Traduction en
allemand
Heinrich Schmidt-
Mentel.

Michel Bouvet
Photo: Pierre-Louis Lefebvre / Michel Bouvet

Stephan Bendi
2008
Switzerland

Tartuffe



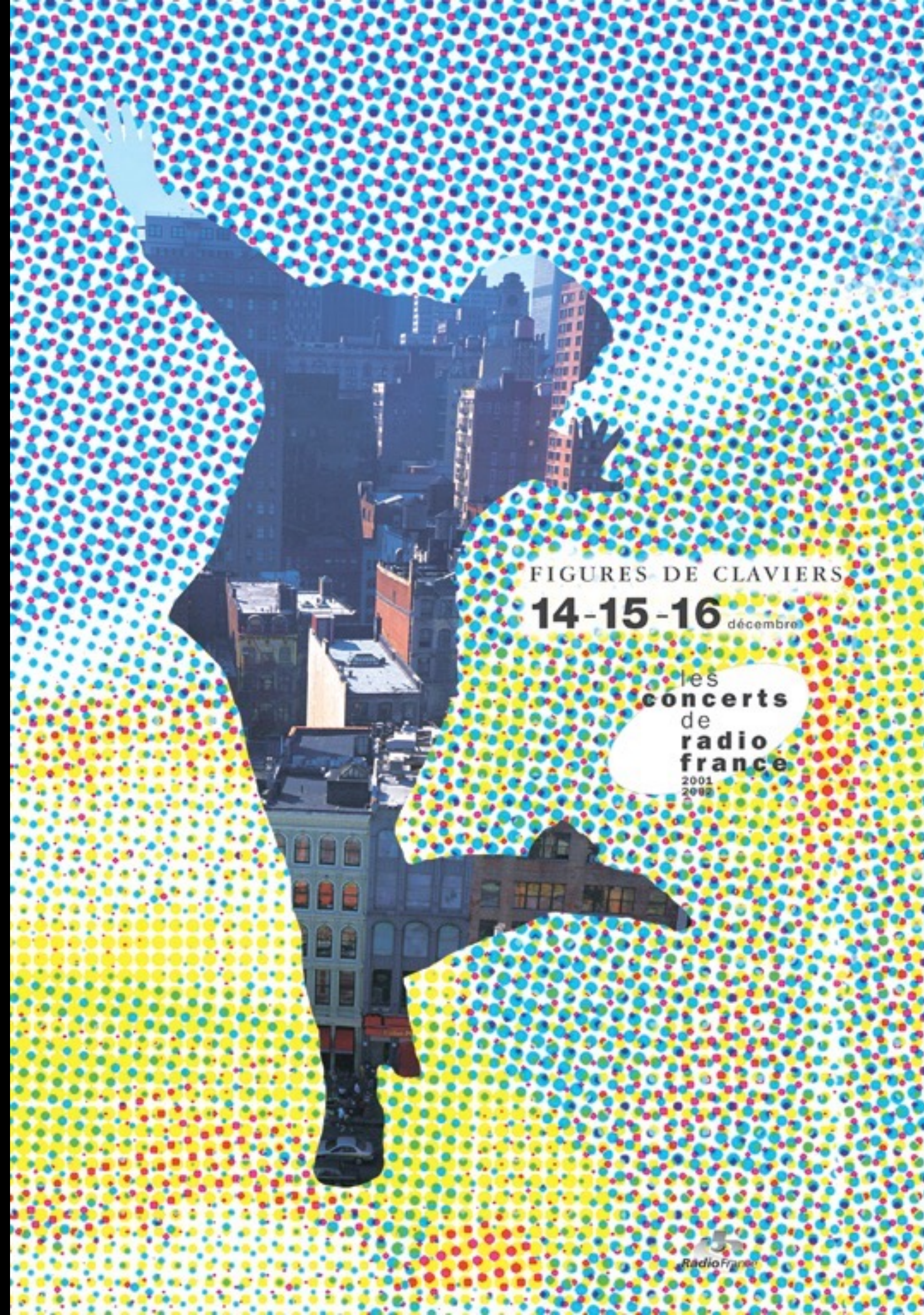
Anette Lenz
2004
France

Theatre d'Angouleme:
Head in the Clouds



Anette Lenz
2002
France

Radio France:
Figures of Keyboards



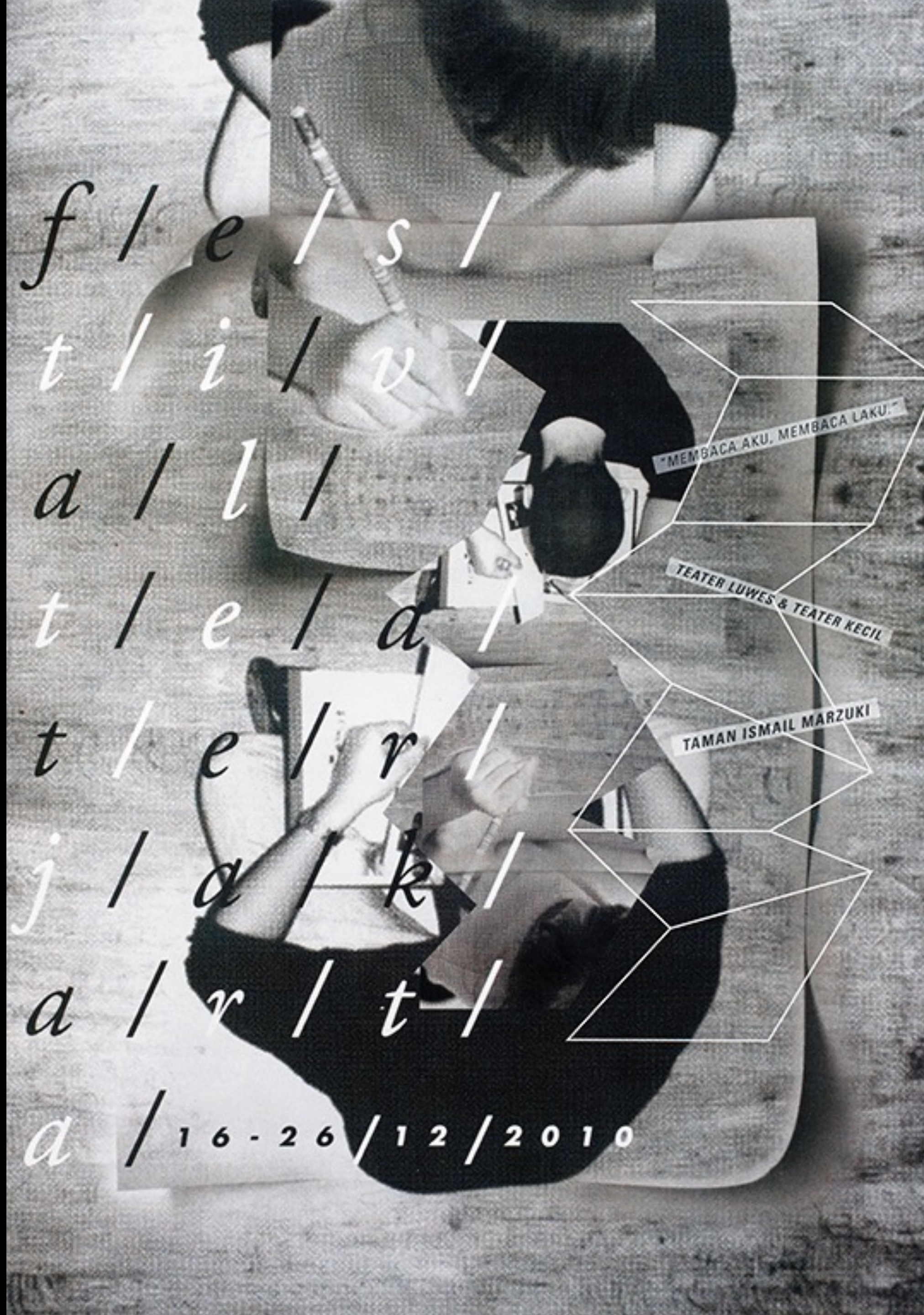
Mitsuo Katsui
1987
Japan

Fashion Poster



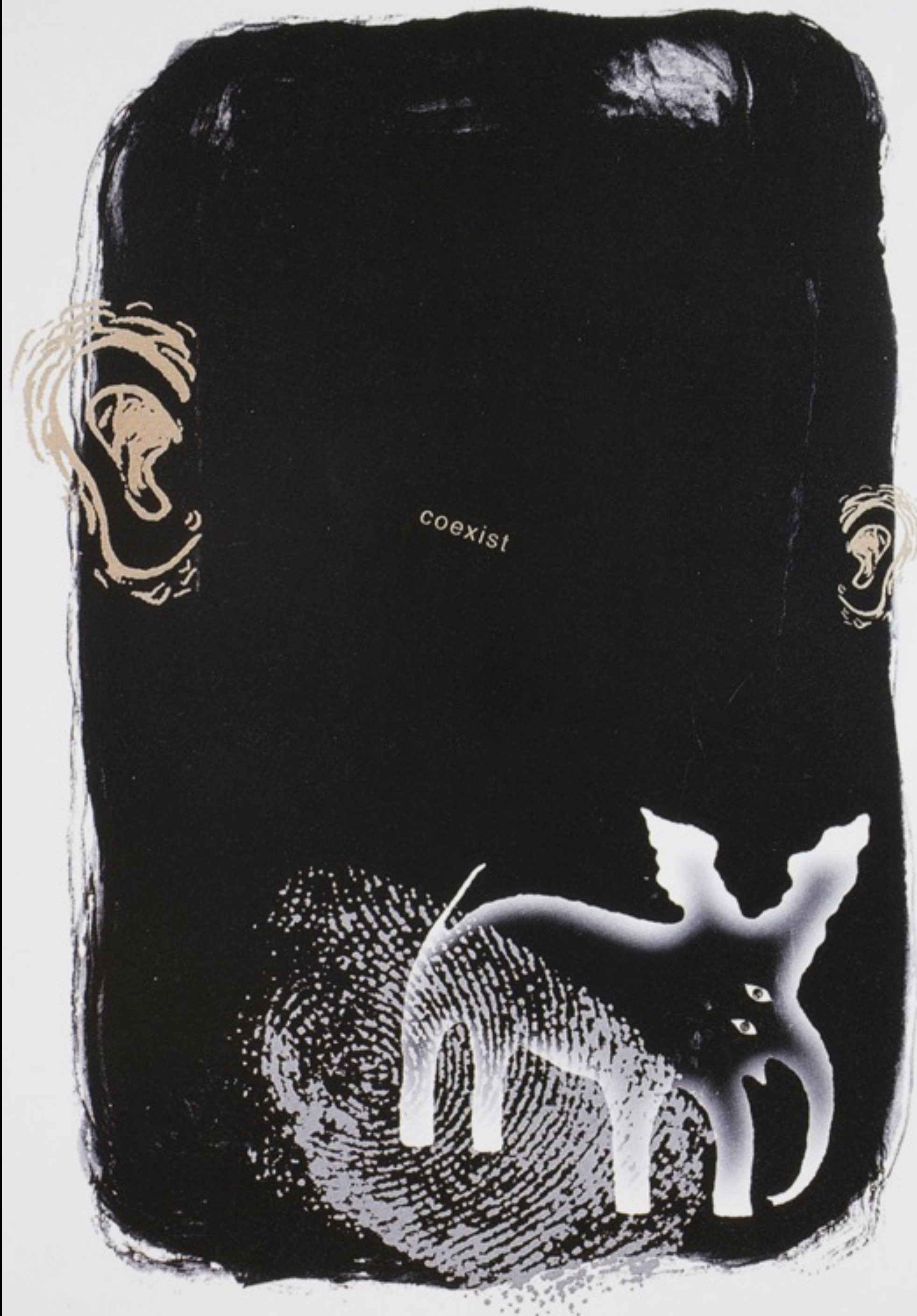
Sandy Karman
2010
Indonesia

Jakarta Theater
Festival



Feng Wang
2002
China

Coexistence



Space can be simultaneously **macro** and **micro**

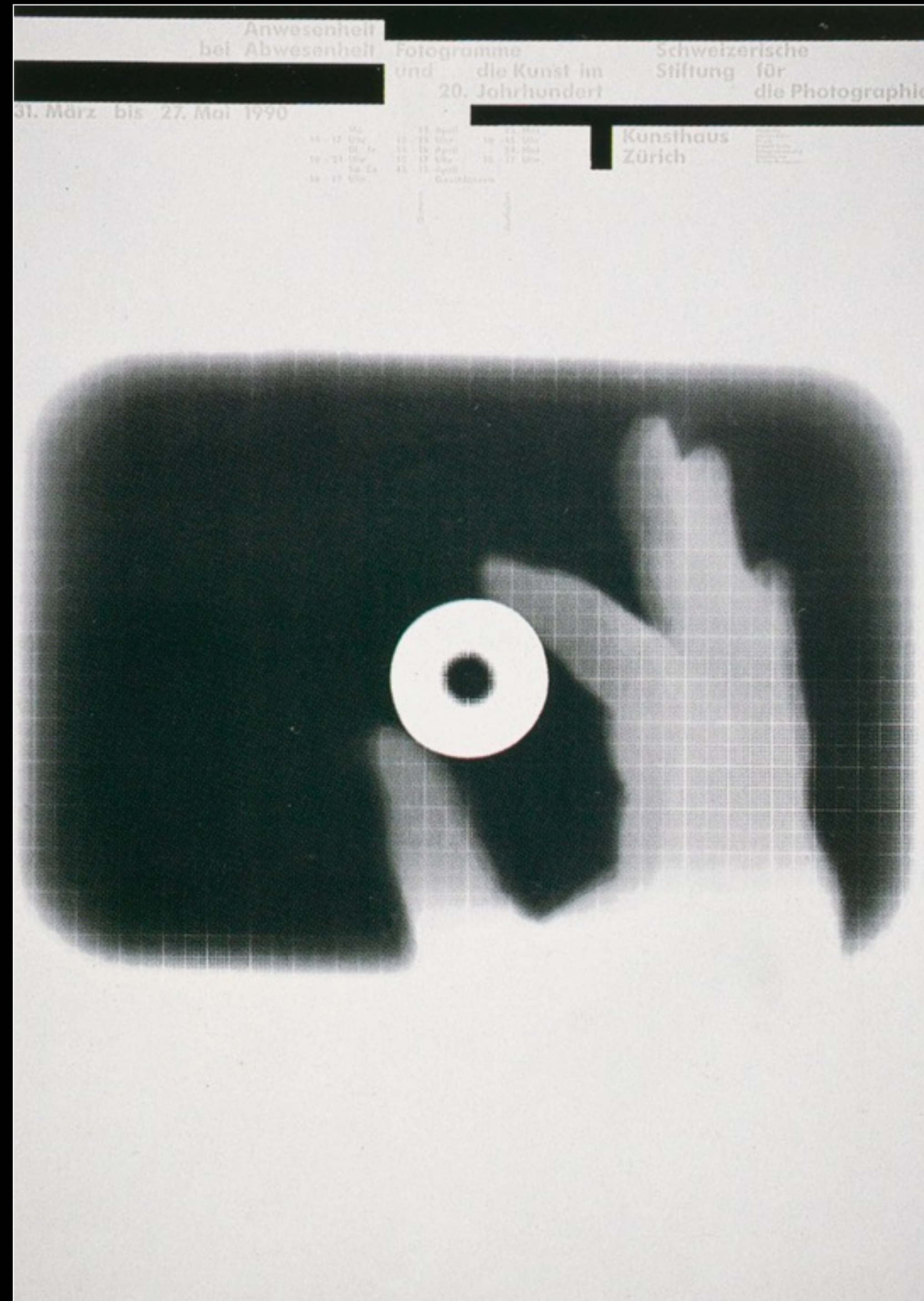
Skolos-Wedell
2010
USA

Matthew Carter



Bruno Monguzz
1990
Switzerland

Photogram Exhibition
Poster



Basler Freilichtspiele
beim Letziturm im St. Albantal
15.-31. VIII 1963

Wilhelm Tell

Armin Hofmann
1963
Switzerland

Wilhelm Tell
Poster



Space can be **deep** or **flat**

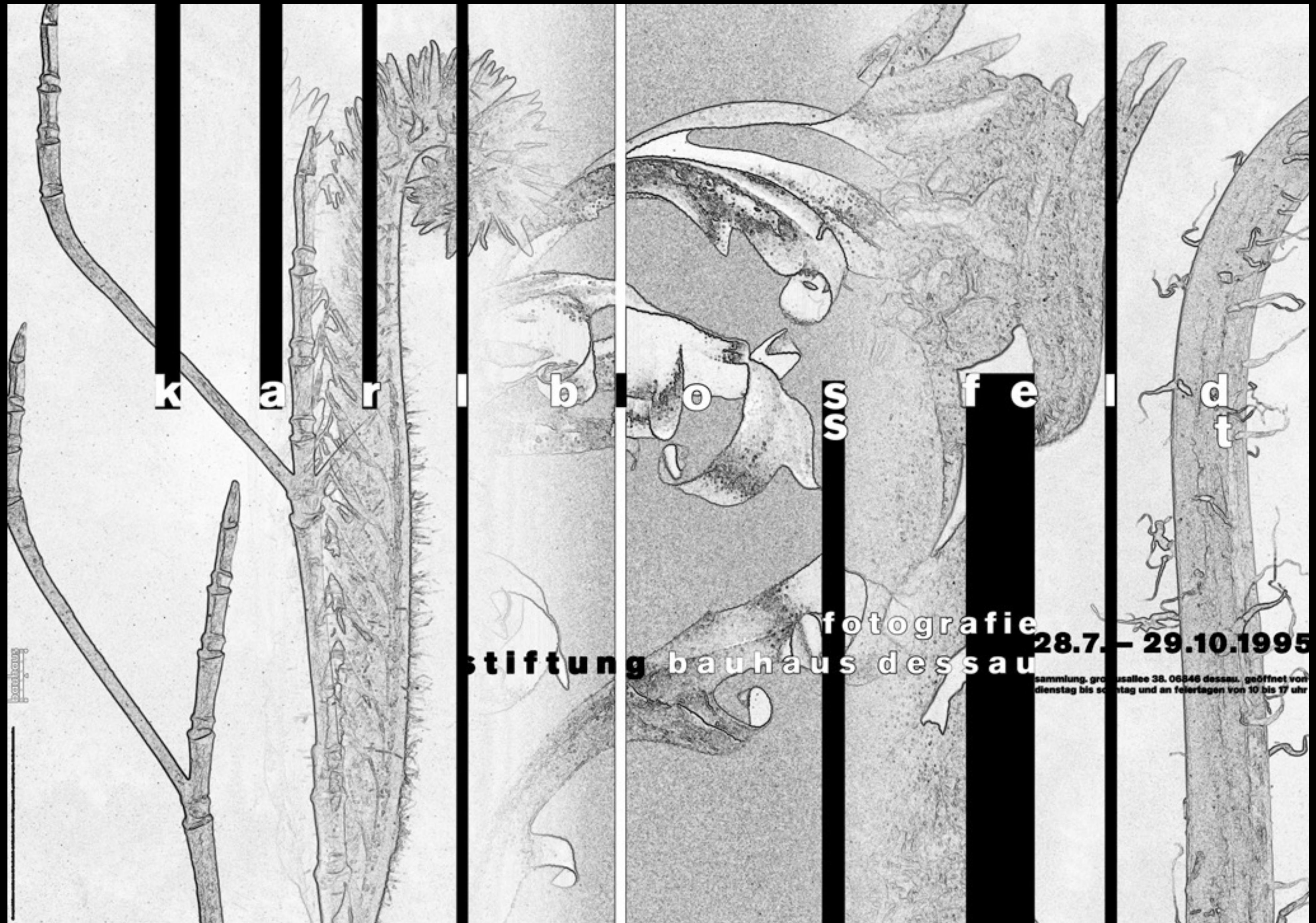
Daniela Haufe + Detlef
Fiedler (Cyan)
1995
Germany

Karl Blossfeldt



Daniela Haufe + Detlef
Fiedler (Cyan)
1995
Germany

Karl Blossfeldt



Josef Muller-Brockmann
1953
Switzerland

The Automobile Club
Protect the Child!



Herbert Matter
1935
Switzerland

Swiss National
Tourist Office



Mitsuo Katsui
1994
Japan

200th Anniversary
Mainichi Newspapers



A poster can become a **surface**

Koichi Sato
1996
Japan

Exhibition



IdcN International Design Center NAGOYA Inc. 株式会社国際デザインセンター

Uwe Loesch
1996
Germany

History as an Argument



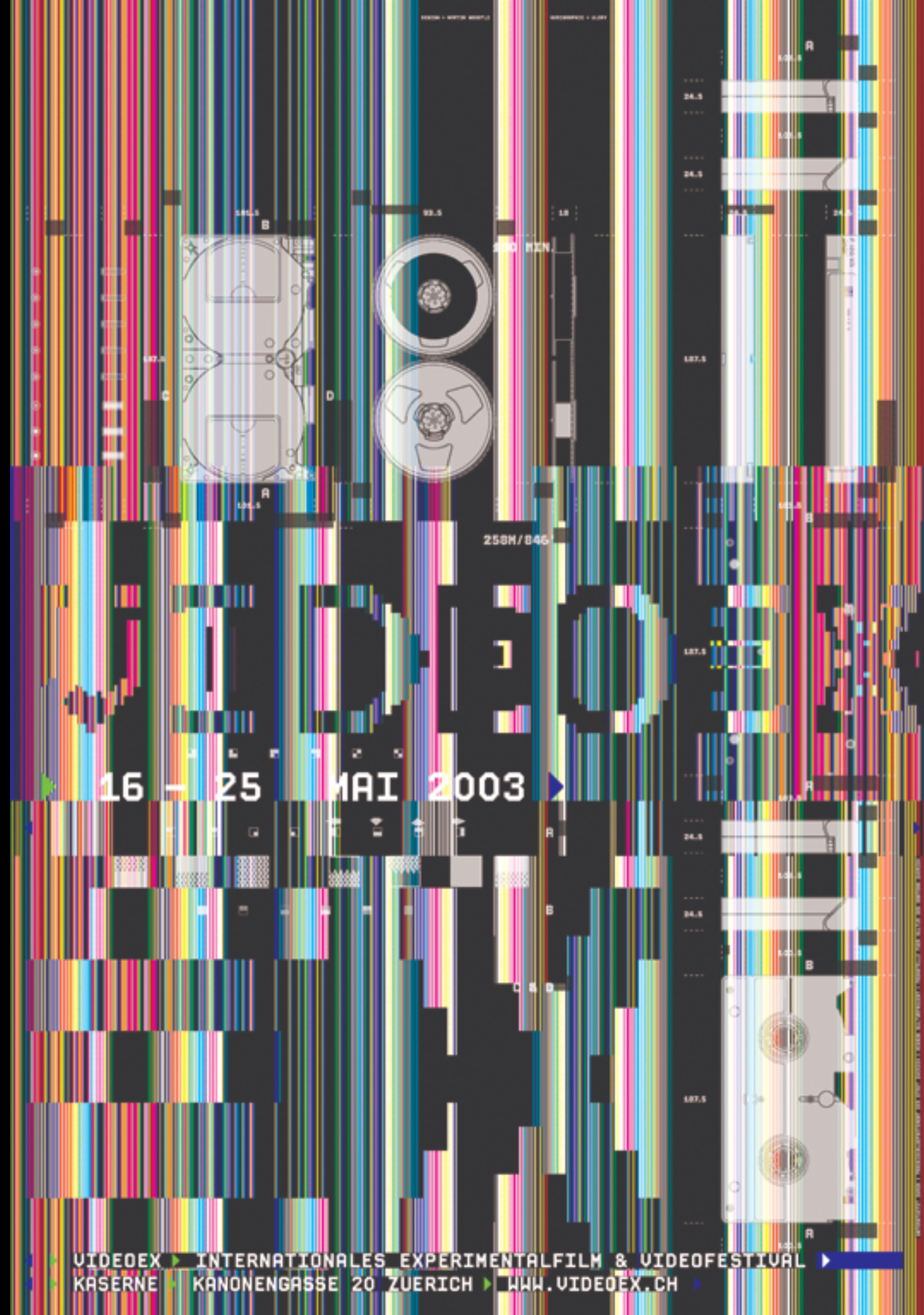
Ralph Schraivogel
2010
Switzerland

Schraivogel Exhibition



Martin Woodtli
2003
Switzerland

VideoEx



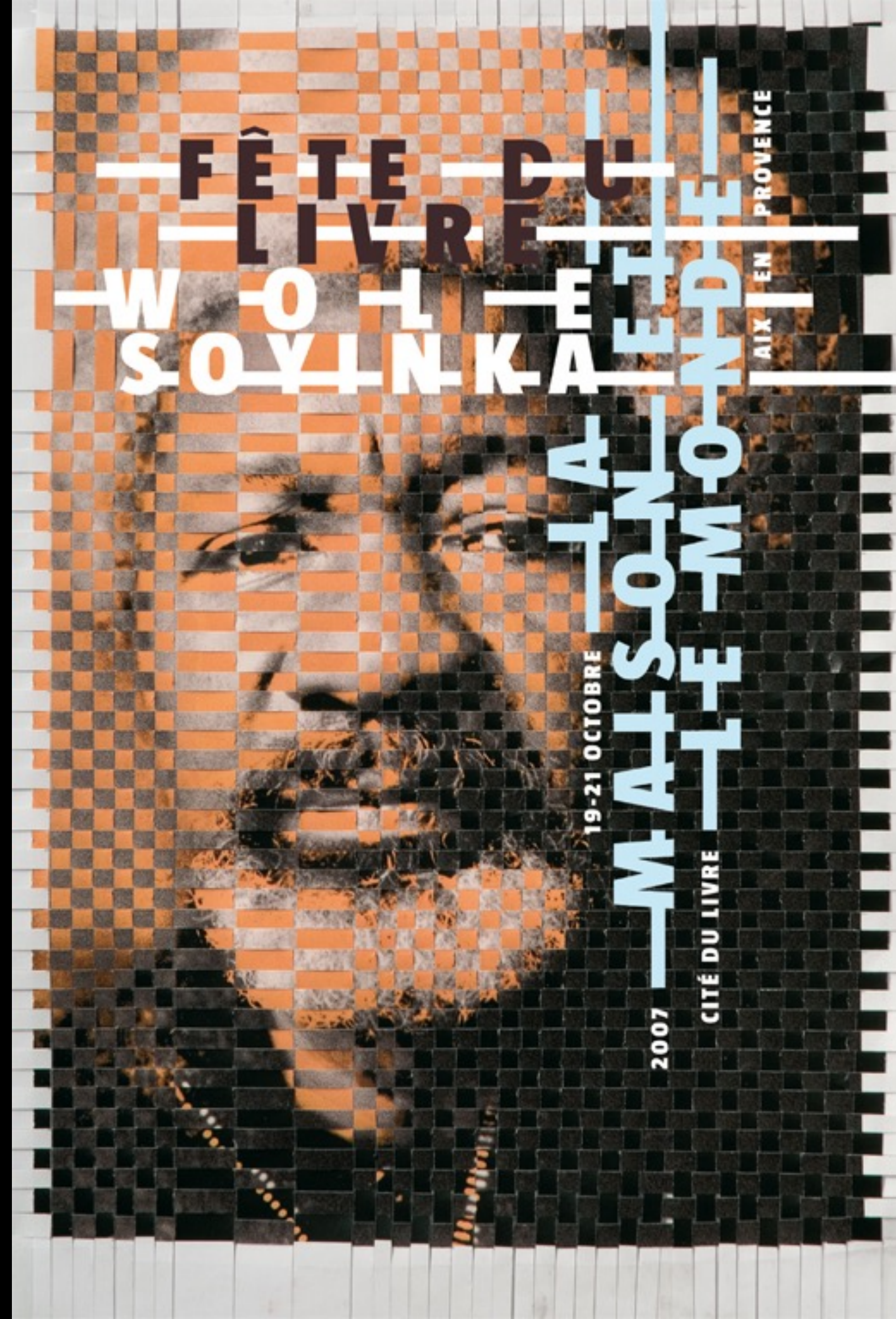
Ralph Schraivogel
1993
Switzerland

Henry van de Velde
Exhibition



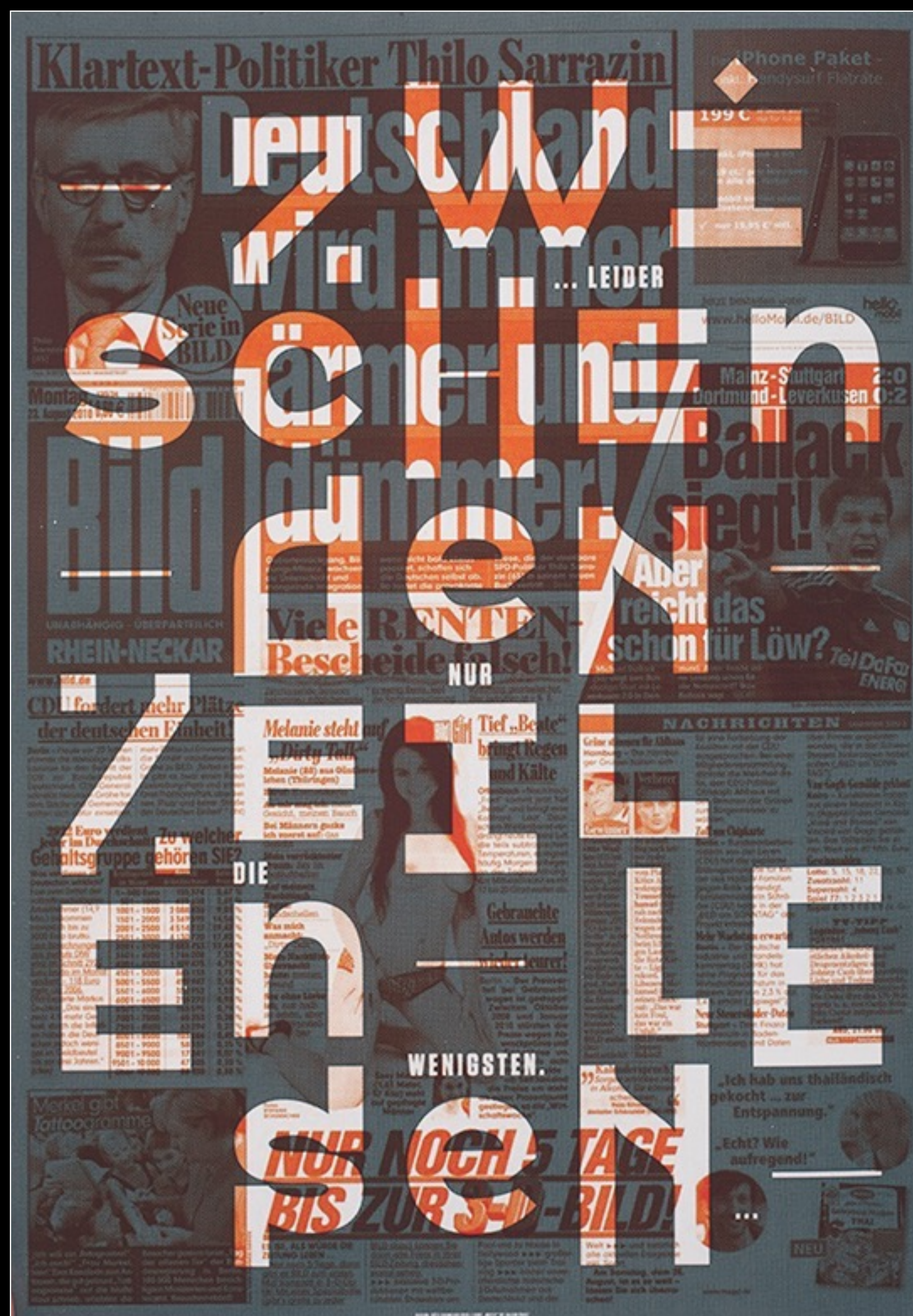
Philippe Apeloig
2002
France

Wole Soyinka



Gotz Gramlich
2011
Germany

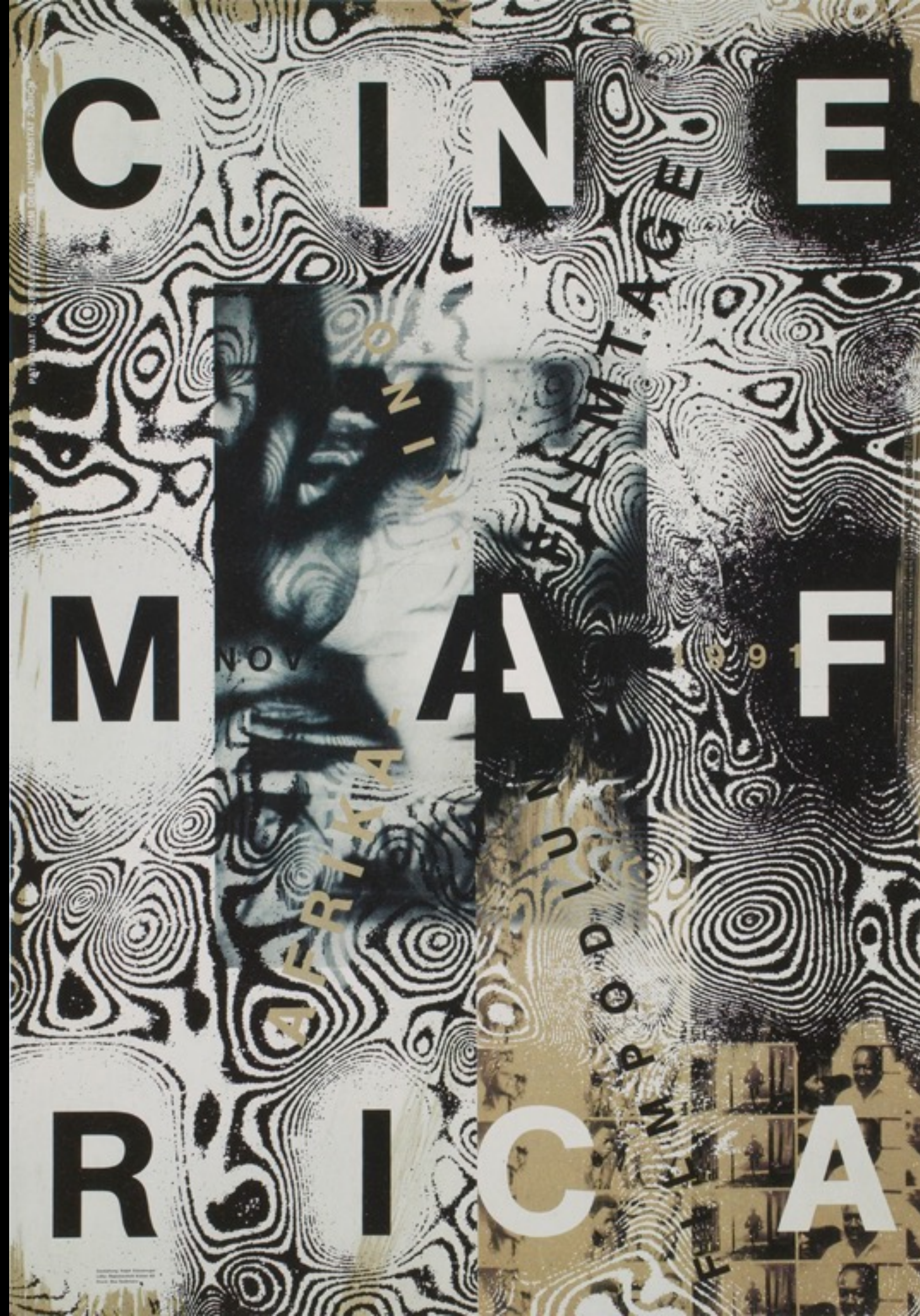
Read Between the Lines



A poster can invent its own **graphic language**

Ralph Schraivogel
1991
Switzerland

Cinema Africa



Lester Beall
1937
USA

Rural Electrification



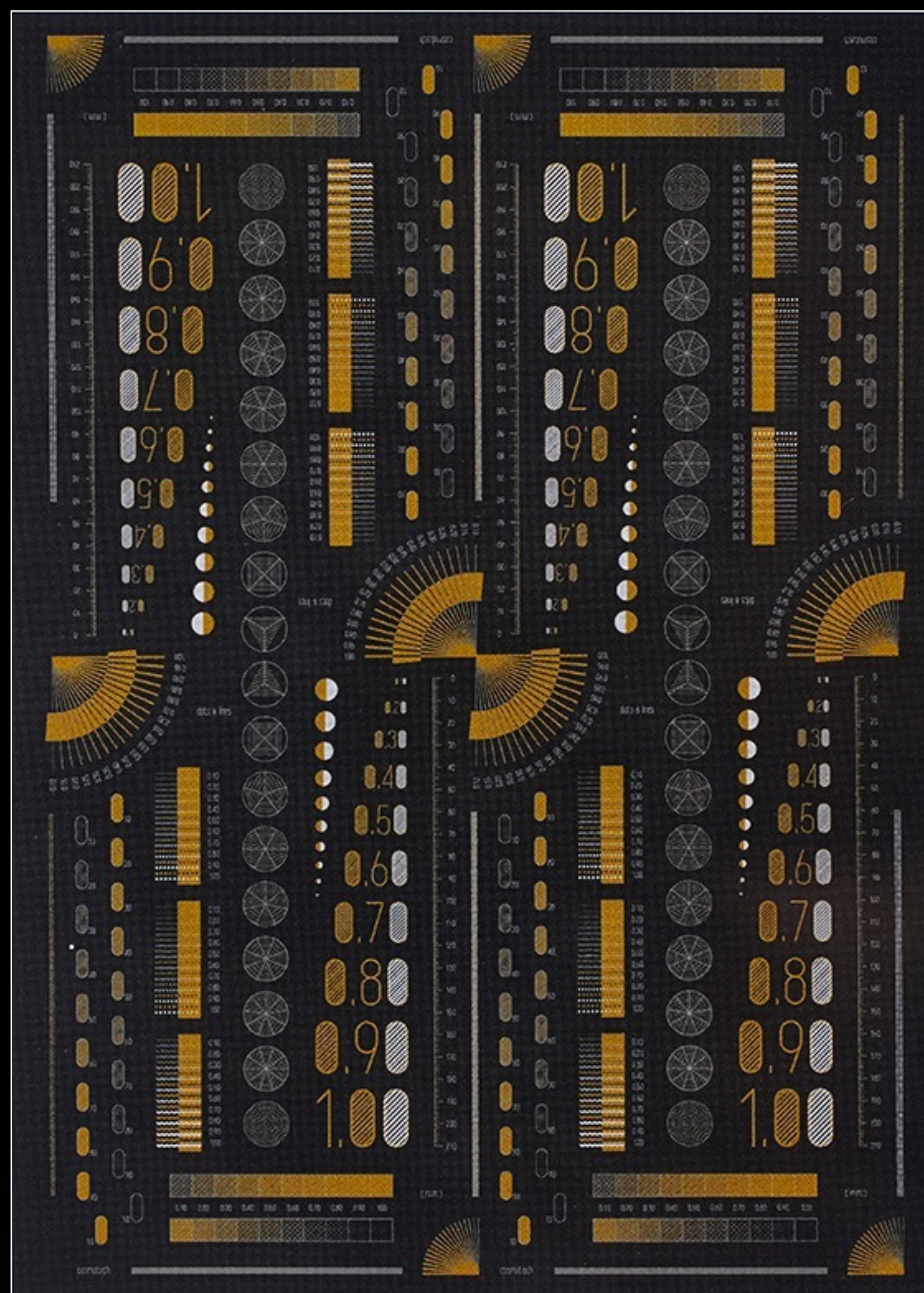
Herbert Bayer
1953
USA

Olivetti



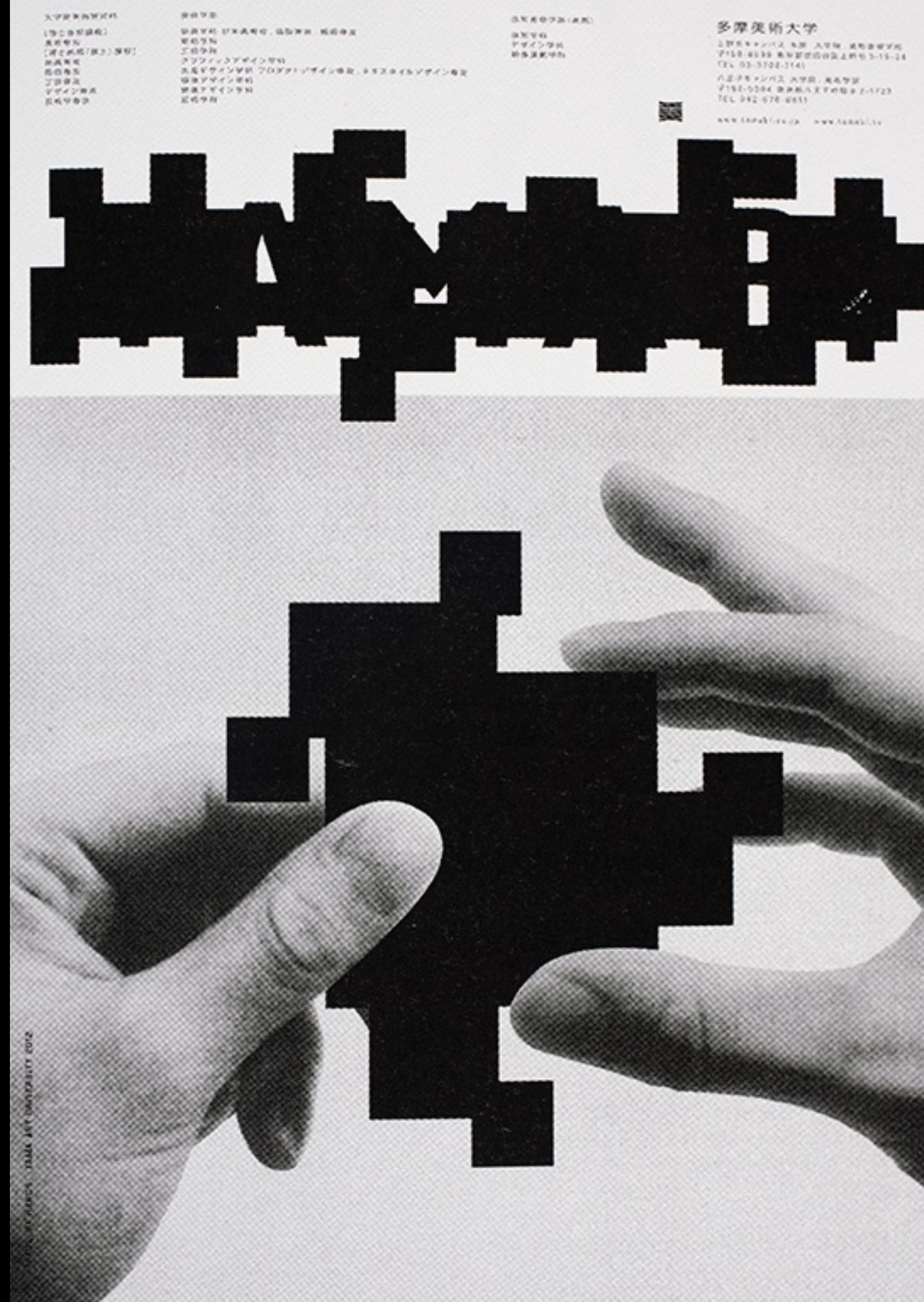
Naoki Ikegami
2010
Japan

Dots & Lines



Mr. Design
2010
Japan

TAMA Art University
Poster Series



Pierre Bernard
1986
France

Apartheid Racism
Poster



Vera Reshto
2012
Belarus

Korniag Theatre



Typography can be **magnified**

Joseph
Müller-Brockmann
1960
Zurich

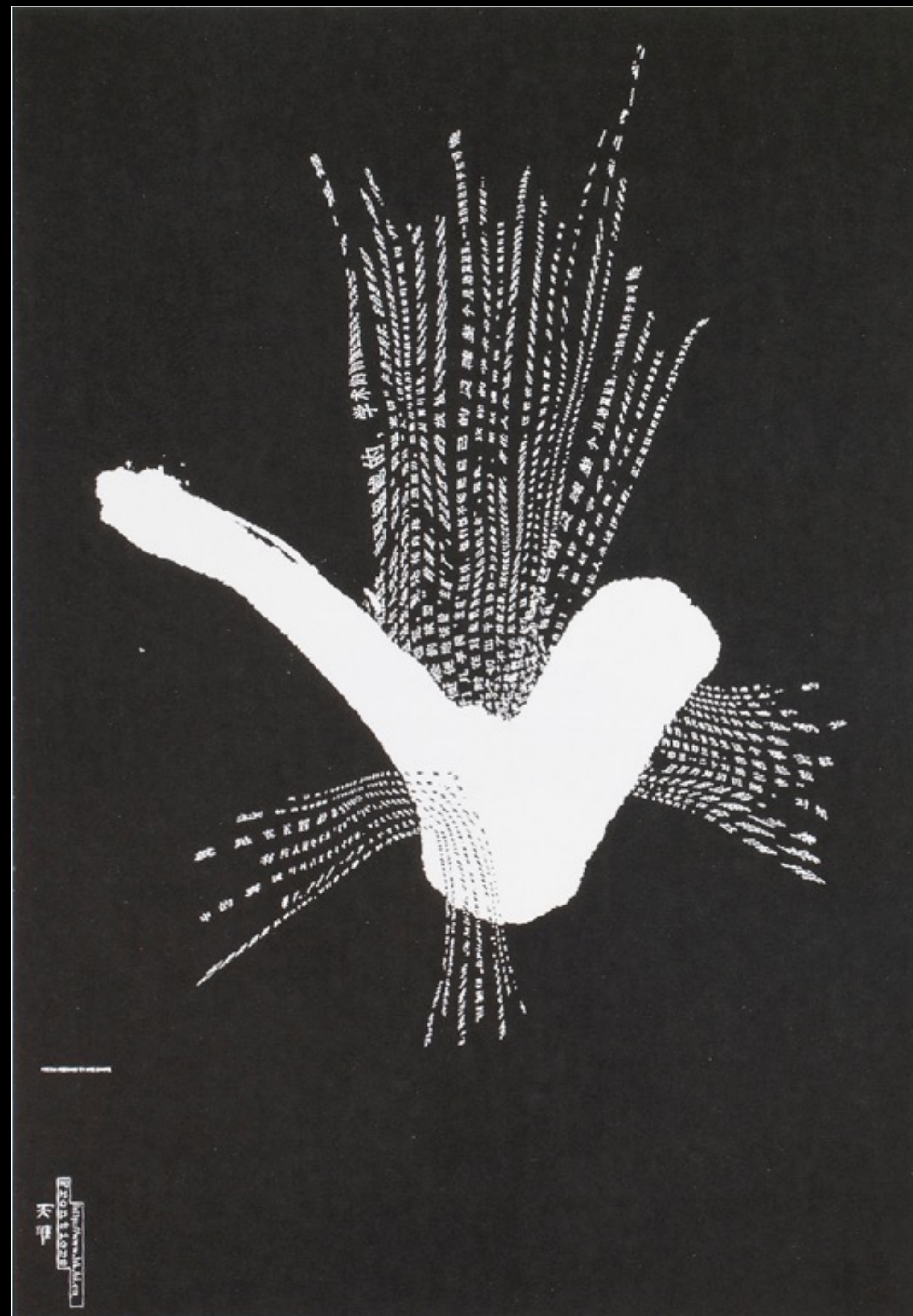
Exhibition Poster





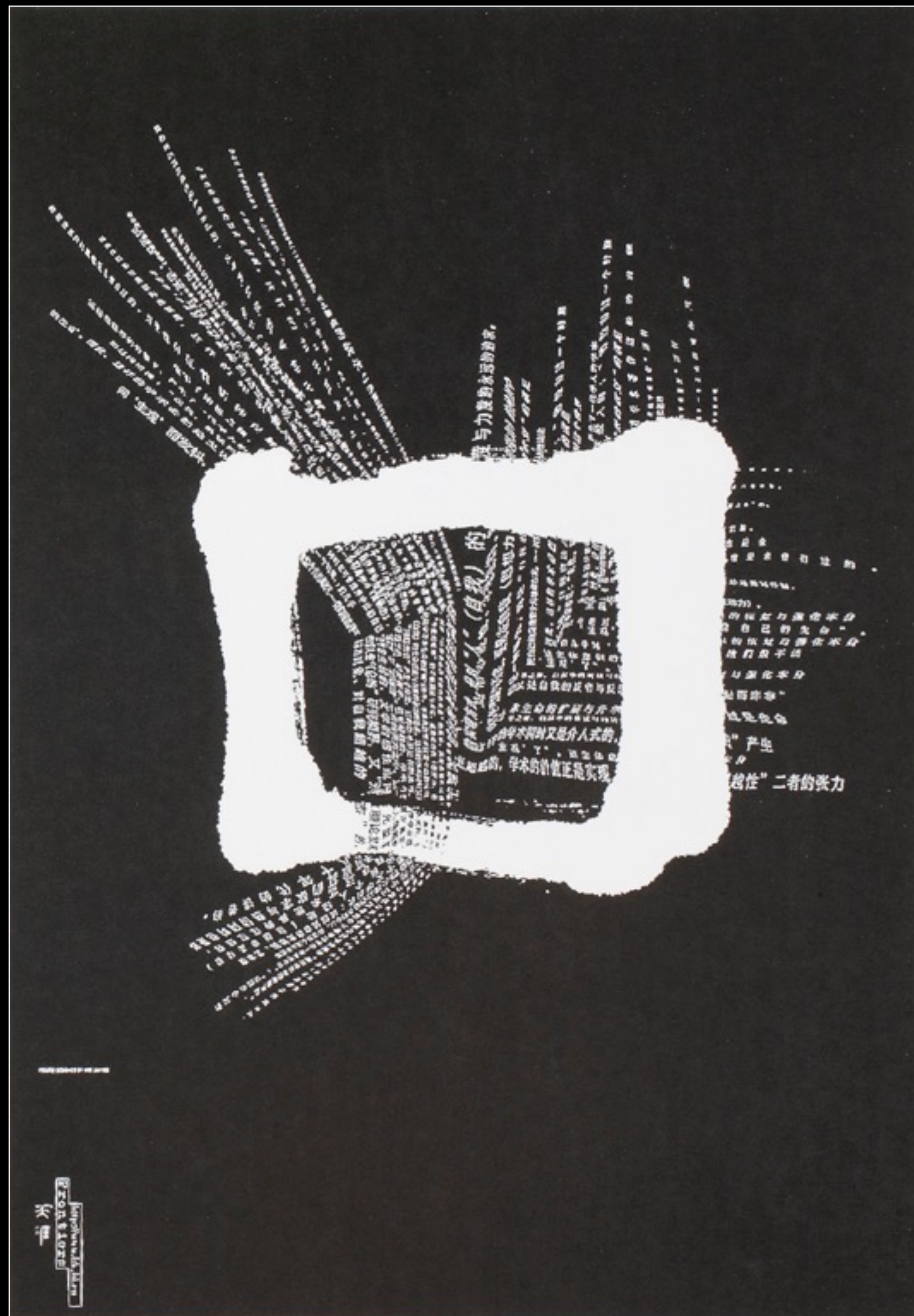
Jiaying Han
2000
China

Frontiers



Jiaying Han
2000
China

Frontiers



Akira Miyamae
2010
Japan

Diving Type



Wing Lau
2012
Australia

Skateboarding
Photo Exhibition

*'MY MATES THAT
SKATE' IS A SHOW
ABOUT PEOPLE AND
THE EXUBERANT
CULTURE OF
SKATEBOARDING.*

*THE SHOW CONSISTS
OF PORTRAITS OF
MY MATES—PEOPLE
WHO SHARE MY
PASSION AND
CREATIVE INTEREST
IN SKATEBOARDING.*

*THROUGH THE
PORTRAITS I AIM
TO COMMUNICATE
THE GENERAL THEMES
AND ATTITUDES OF
SKATEBOARDING AND
HOW THESE LINK
MY FRIENDS AND I
AS INDIVIDUALS.*

*ALL OF THE PEOPLE
IN THESE PORTRAITS
WERE AT ONE STAGE
IN THEIR LIVES
(OR STILL ARE)
MEMBERS OF SKATE
CREWS FROM THE
SMALL RURAL TOWN
OF LEETON, NSW.*

*AS YEARS WENT
BY, MANY THINGS
CHANGED. GROUPS
AND INDIVIDUALS
WENT THEIR
SEPARATE WAYS.*

*FOR SOME, CAREERS
BEGAN, AND
REAL LIFE BECAME
UNAVOIDABLE.*

*WITH ALL OF THESE
THINGS HAPPENING,
ONE THING REMAINED
CONSTANT, SKATE-
BOARDING AND BEING
A SKATEBOARDER
(WHENEVER POSSIBLE)
WAS ESSENTIAL.*

*PEOPLE IN THESE
IMAGES, FOR THE
MOST PART,
ARE GOOD PEOPLE.
GOOD PEOPLE WITH
BAD HABITS.*

*DRINKING TOO
MUCH, GETTING
INTO FIGHTS, AND
HAVING FUN BY
BEING STUPID
BECAME SOMETHING
THAT WENT HAND
IN HAND WITH
SKATEBOARDING.*

*IT BECAME A
COLLECTIVE IDENTITY
THAT EACH INDIVIDUAL
COULD PROUDLY
CONTRIBUTE TO.*

*IN THESE ARTWORKS
I AIMED TO CREATE A
MOOD THAT TRULY
REFLECTS MY PER-
CEPTION OF SKATE-
BOARDING AND US.*

**MY
MATES
THAT
SKATE**

**A
SERIES OF
PORTRAITS
BY
CHRIS
BRADLEY**

**5th — 22nd
January 2012**

Opening Night:
5th January 2012
6pm

Opening Night Sponsor:
Magners Irish Cider

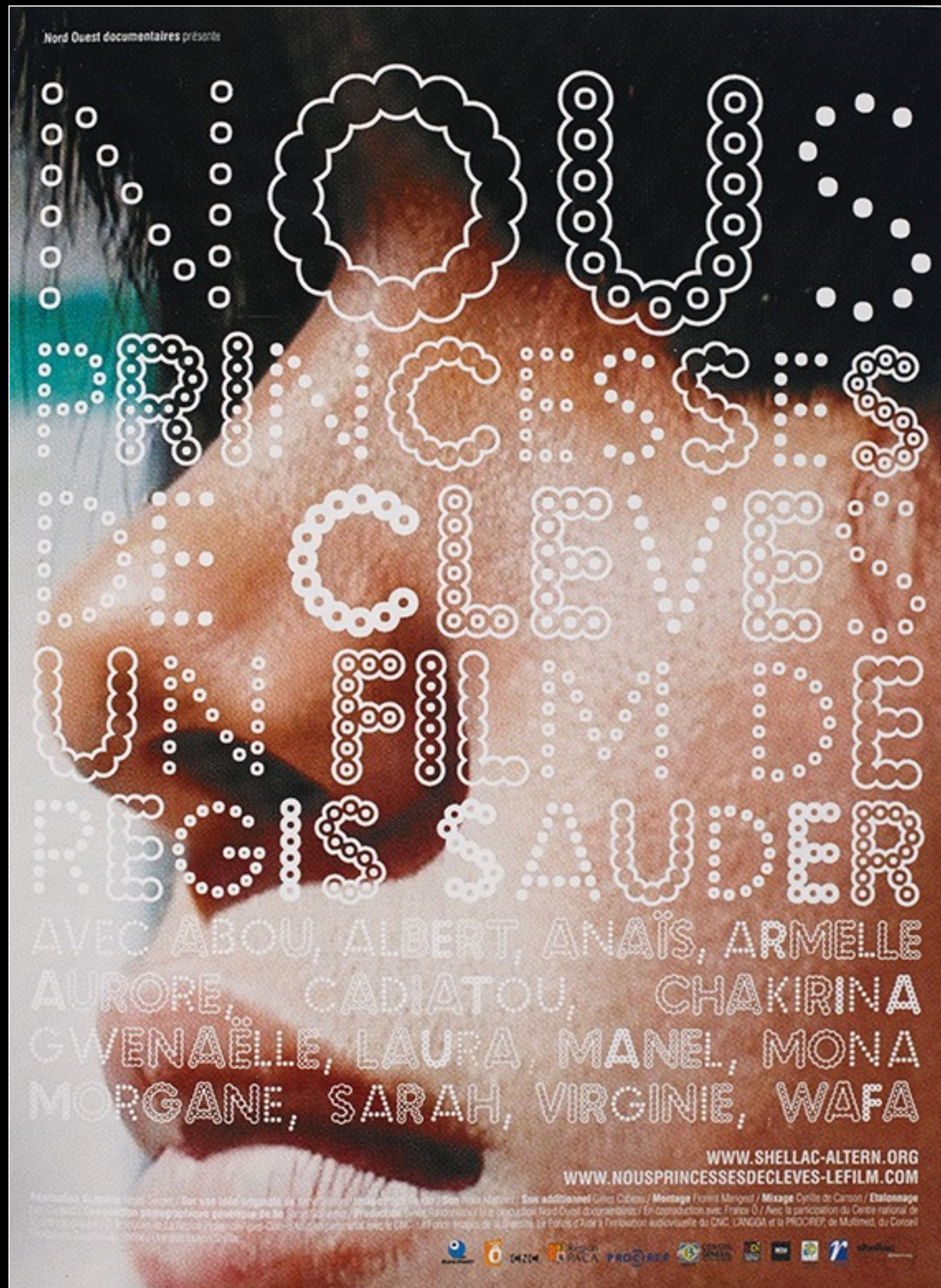
Presented by:
kind of —
72 Oxford Street
Darlinghurst 2010



Type and image interact in many ways

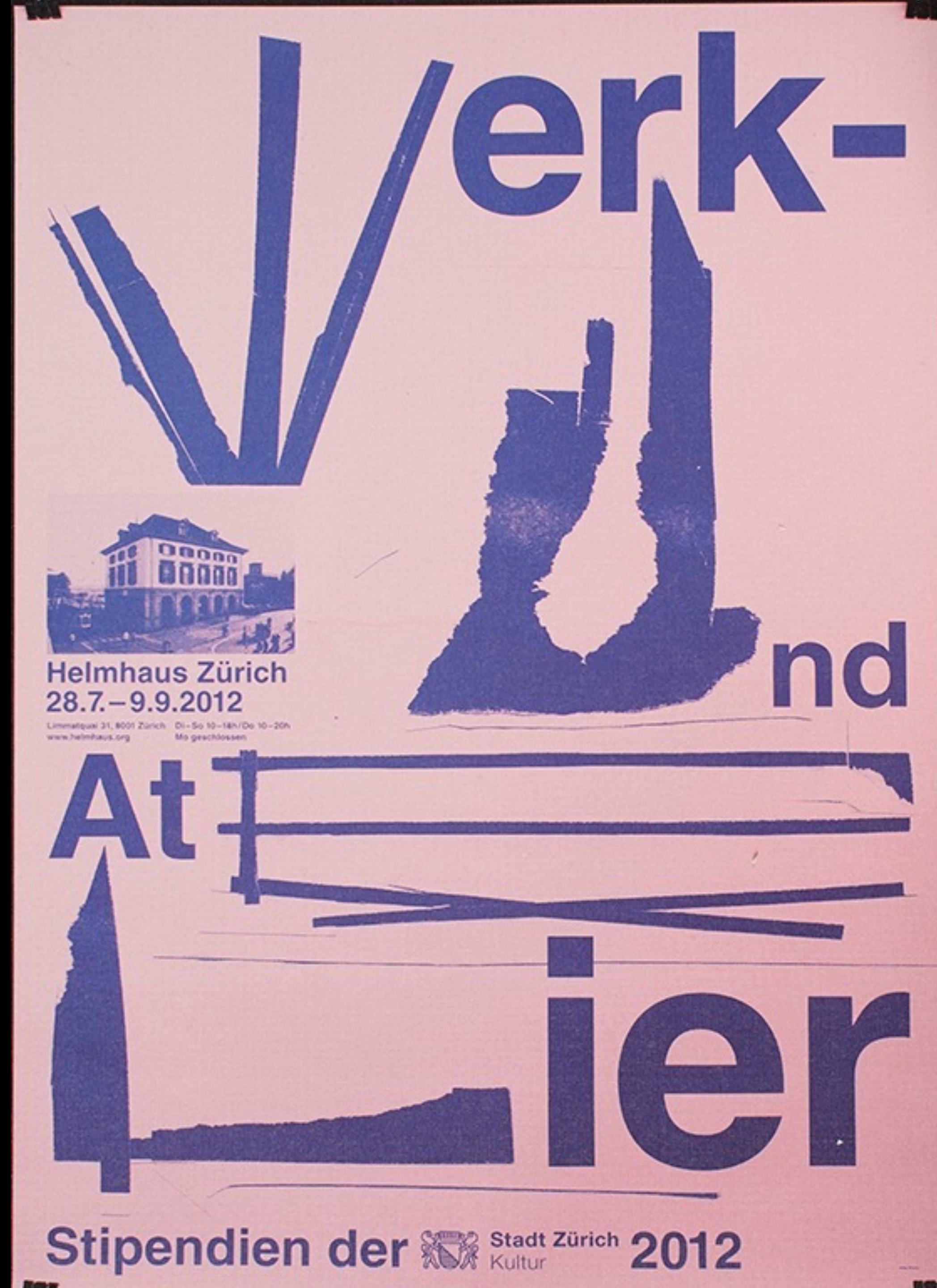
Vera Reshto
2012
France

We, The Princes
of Cleves
Film Poster



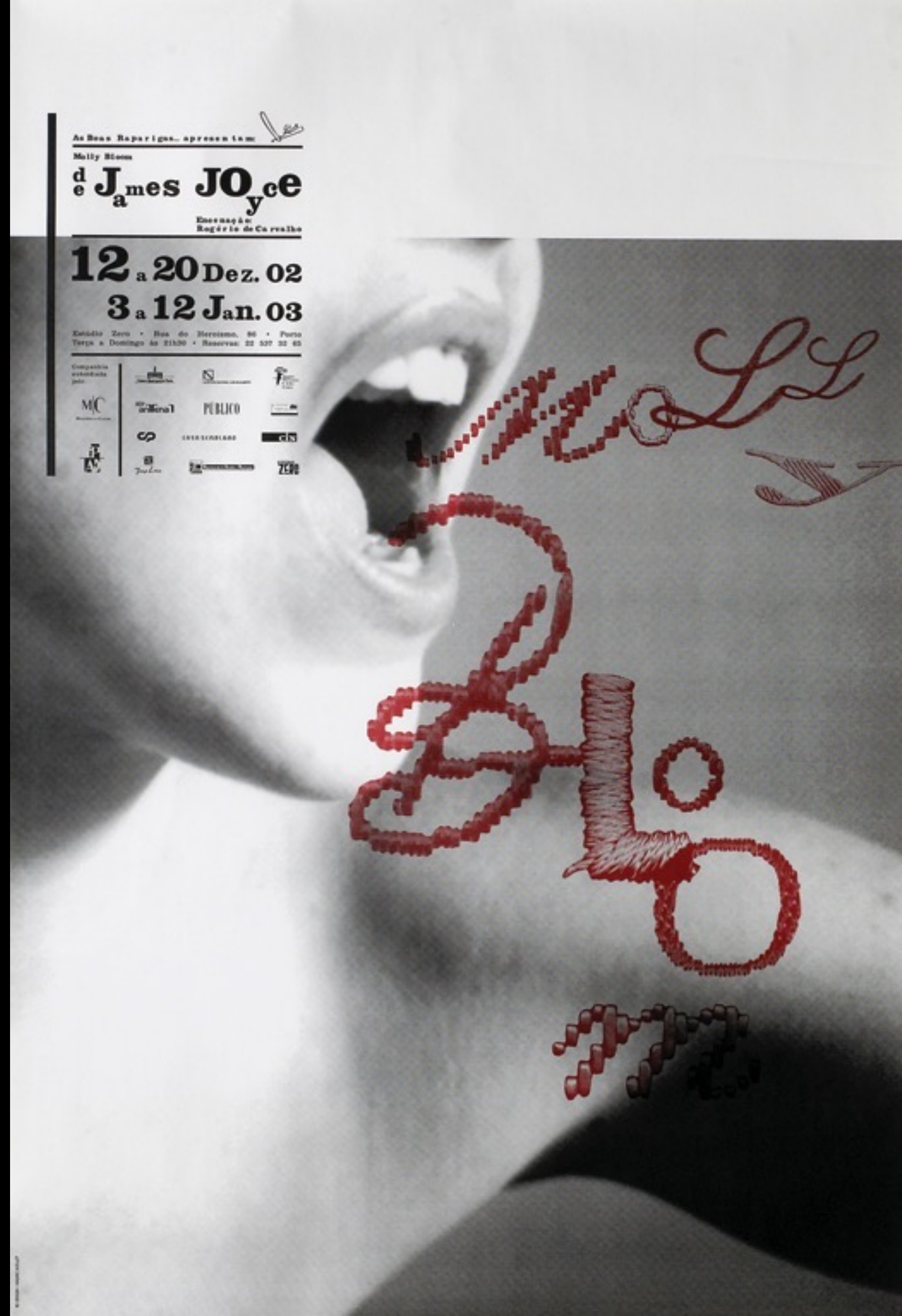
Atlas Studio
2012
Zurich

Exhibition Poster



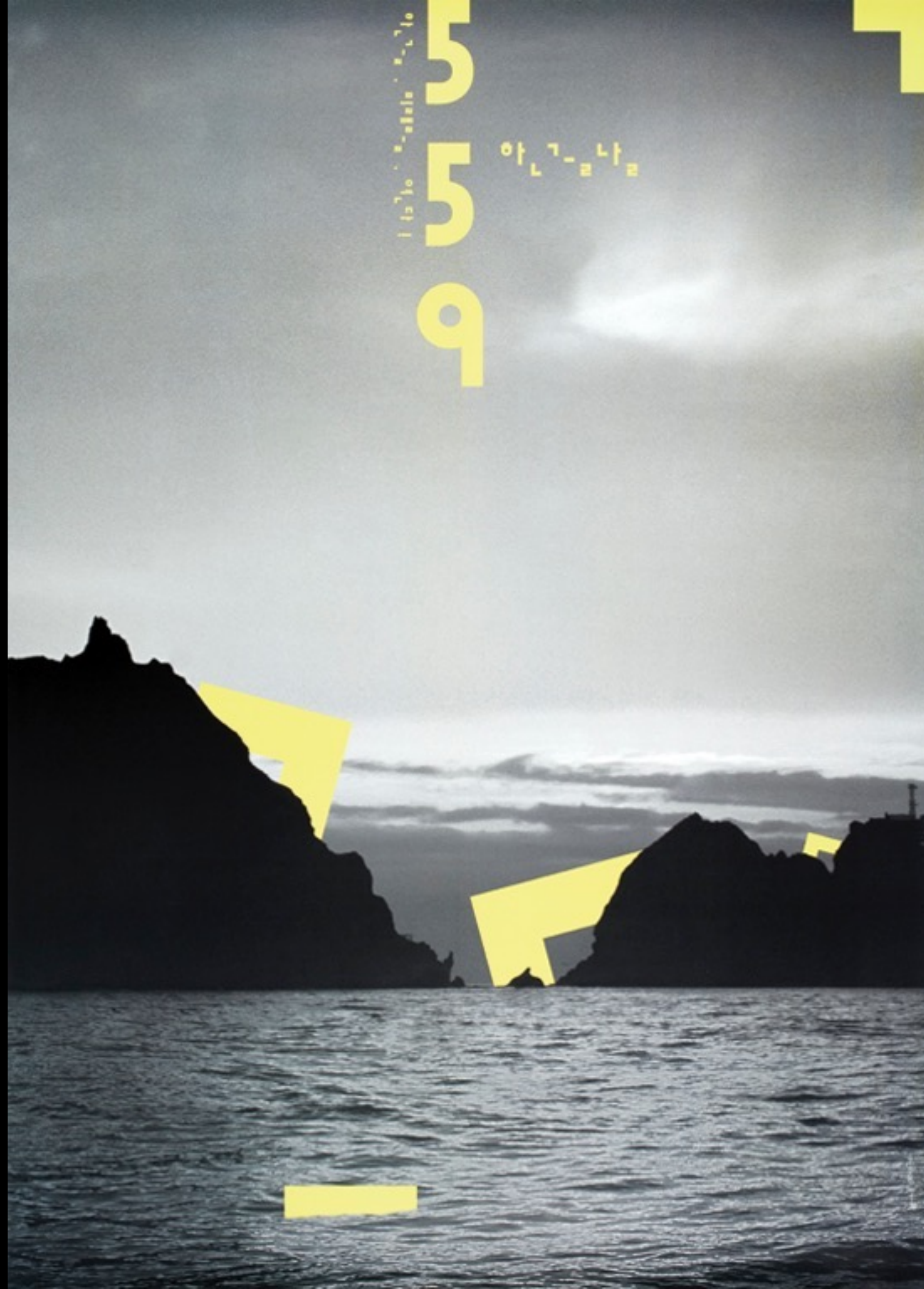
Liza Ramalho
Arthur Rebelo
R2 Design
2002
Portugal

Molly Bloom



Ahn Sang-Soo
2006
Korea

Hangul Day



Philippe Apeloig
2003
France

Barges on the Water,
Rivers, and Canals



Niklaus Troxler
2000
Switzerland

Calo Actis Dato
Jazz Quartet



Niklaus Troxlet
2000
Switzerland

Eskelin and Bennick
Jazz Italia



END

