

Our choices – in the tools that we use, in the way that designs are produced, and in the way they are consumed – is part of the responsibility of the designer

Unit 10

What do the technical choices we make say about our values and what we want from society?

How can we experiment with new technology and stay human?

How can we comment on our current techno-centric design culture?

Where does the human hand end and the technology begin?

As the media philosopher Vilém Flusser put it, "tools [...] are extensions of human organs: extended teeth, fingers, hands, arms, legs." [10] Preindustrial tools, like paintbrushes or pickaxes, extend the biomechanics of the human body, while more sophisticated machines extend prosthetically into the realms of information and thought. automation

Building an awareness and opinion about technology &

VS

Technology Centered Design

Human Centered Design

The Glass Cage, Nicholas Carr

DON'T consider the Police Officer at Corners or Cross Roads your enemy.

Consider that he is regulating the traffic just as much for your safety as the other approaching drivers.



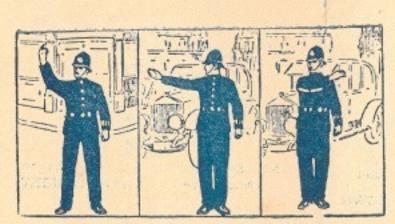
Signal No. 1.-To halt a vehicle approaching from the front.

Signal No. 3.-Signal No. 2.-To halt a vehicle To halt vehicles approaching approaching from behind. simultaneously from front and behind.

PLEASE REMEMBER !!

The Car approaching you on your Right Hand always has the Right of Way. Practise this rule and AVOID COLLISIONS.

REMEMBER That a Motor Car is a beautifully constructed Machine; some of the parts such as Pistons, Connecting Rods, Gears and Differentials are made to fit as close as the thousandth part of an inch, and in order to get long life of these delicate parts you must have the best Lubricants available, so as to avoid rapid wear and consequent depreciation of your Car.



Signal No. 4.- Signal No. 5.- Signal No. 6.vehicle halted vehicle in other by Signal No. 1. circumstances

> The practise of Courtesy and Consideration for other Motor Drwers will bring the same result to yourself.

THE MOST WONDERFUL MOTOR OIL IN THE WORLD IS "VALVOLINE"

It is not only more serviceable, but will actually last longer than any other oil without impairing its efficiency.

The same may be said of "KEYSTONE" MOTOR GREASE

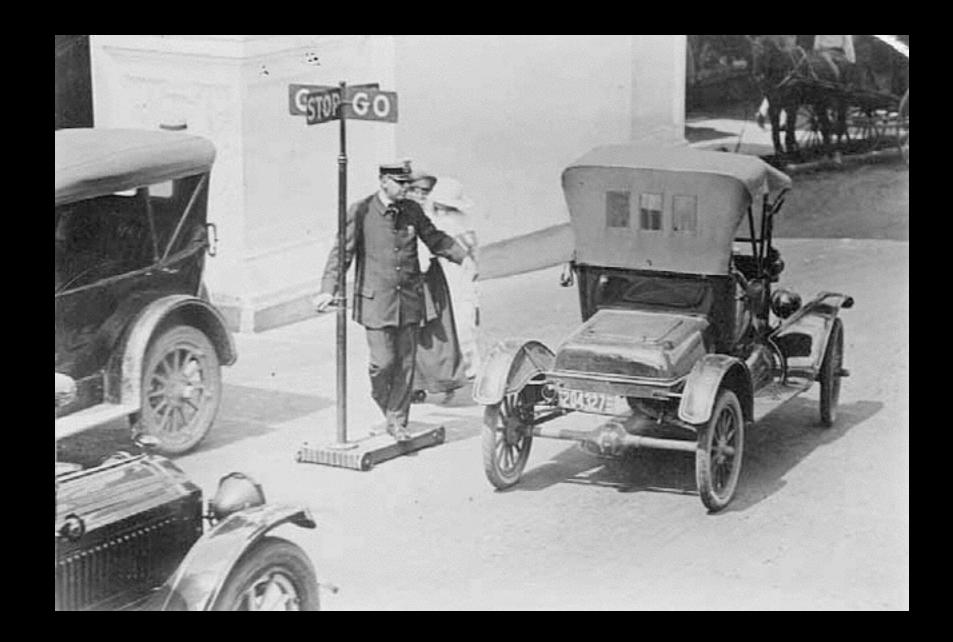
You must try these BEAUTIFUL LUBRICANTS to be convinced.

Be always considerate for the Police Officer.

His is a hard job Don't try to abuse him when he points out your faults. You have them just the same as anyone else.

(first position)

To bring on a To bring on a The finish of this signal to be used except when No. 4 applies.











Stop light, photographs and book



KURT CAVIEZEL RED LIGHT











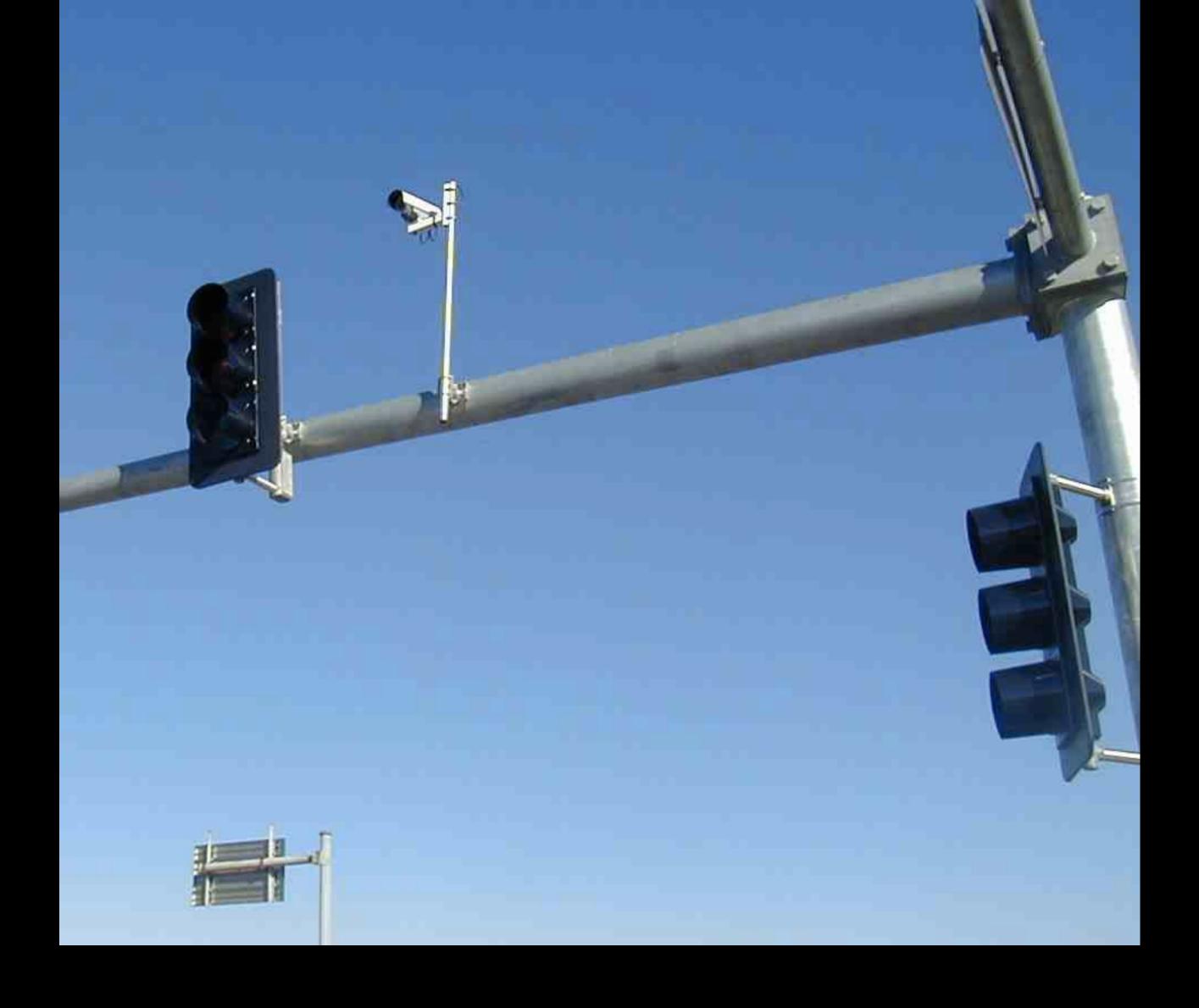












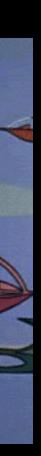


Google Self Driving Car









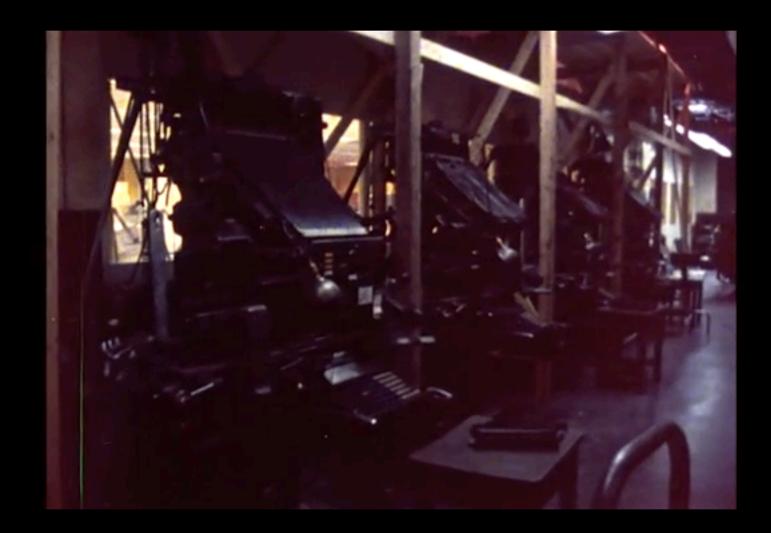




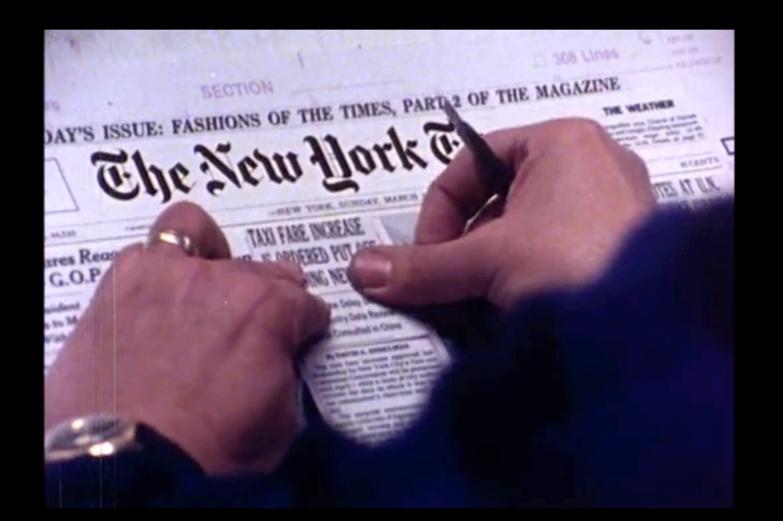
Salvation lies, not in the pragmatic adaptation of the human personality to the machine, but in the readaptation of the machine, itself a product of life's needs for order and organization, to the human personality.

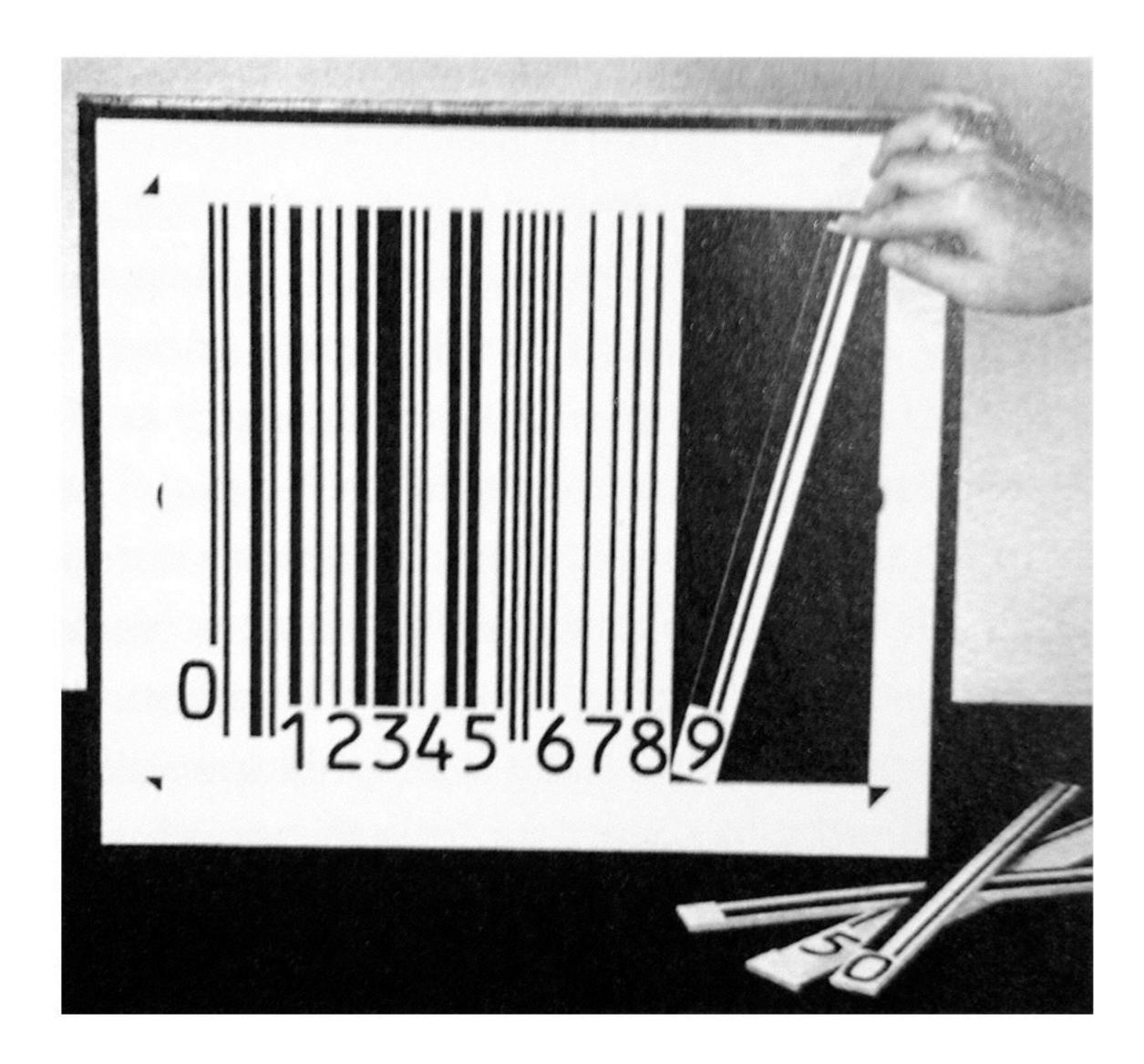
Lewis Mumford, from Art and Technics

Farewell etaoin shrdlu, 1978



Farewell etaoin shrdlu, 1978





Amazon Distributed Warehouse







Pneumatic tubes





James Bright, 1958

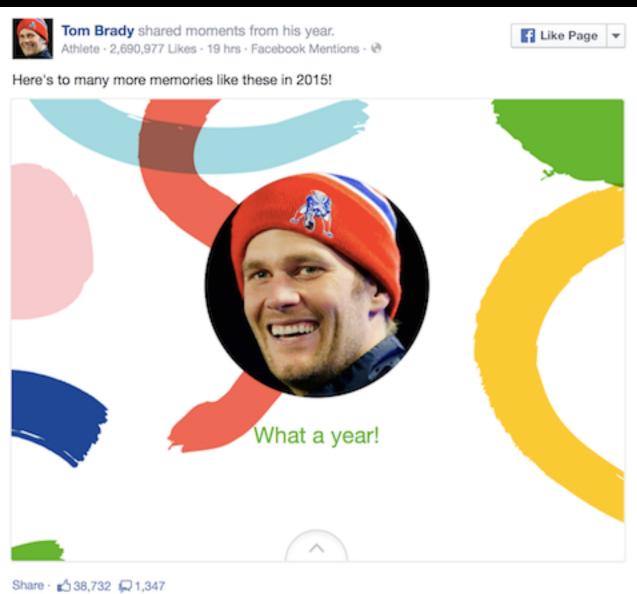
The progressive effect of automation is first to relieve the operator of manual effort and then to relieve him of the need to apply continuous effort. Cyrus Highsmith (paraphrased from conversation)

Type designers are making more and more of the decisions that used to be left to the typographer. Scripting can build in many of those decisions. Vivek Haldar of Google on IDEs

Sharp tools dull minds

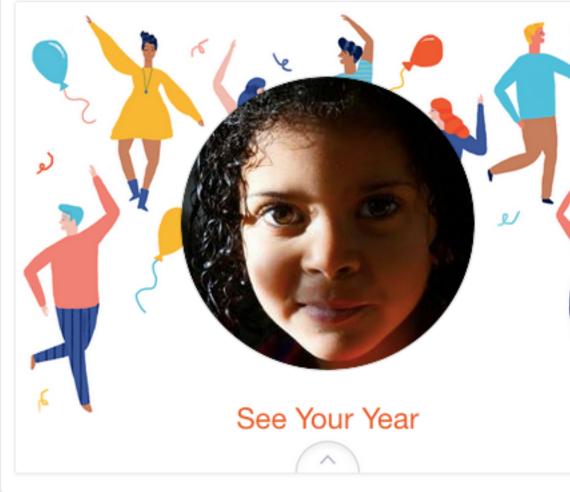
Machine intelligence increases the likelihood and need for automation

Facebook Year in Review



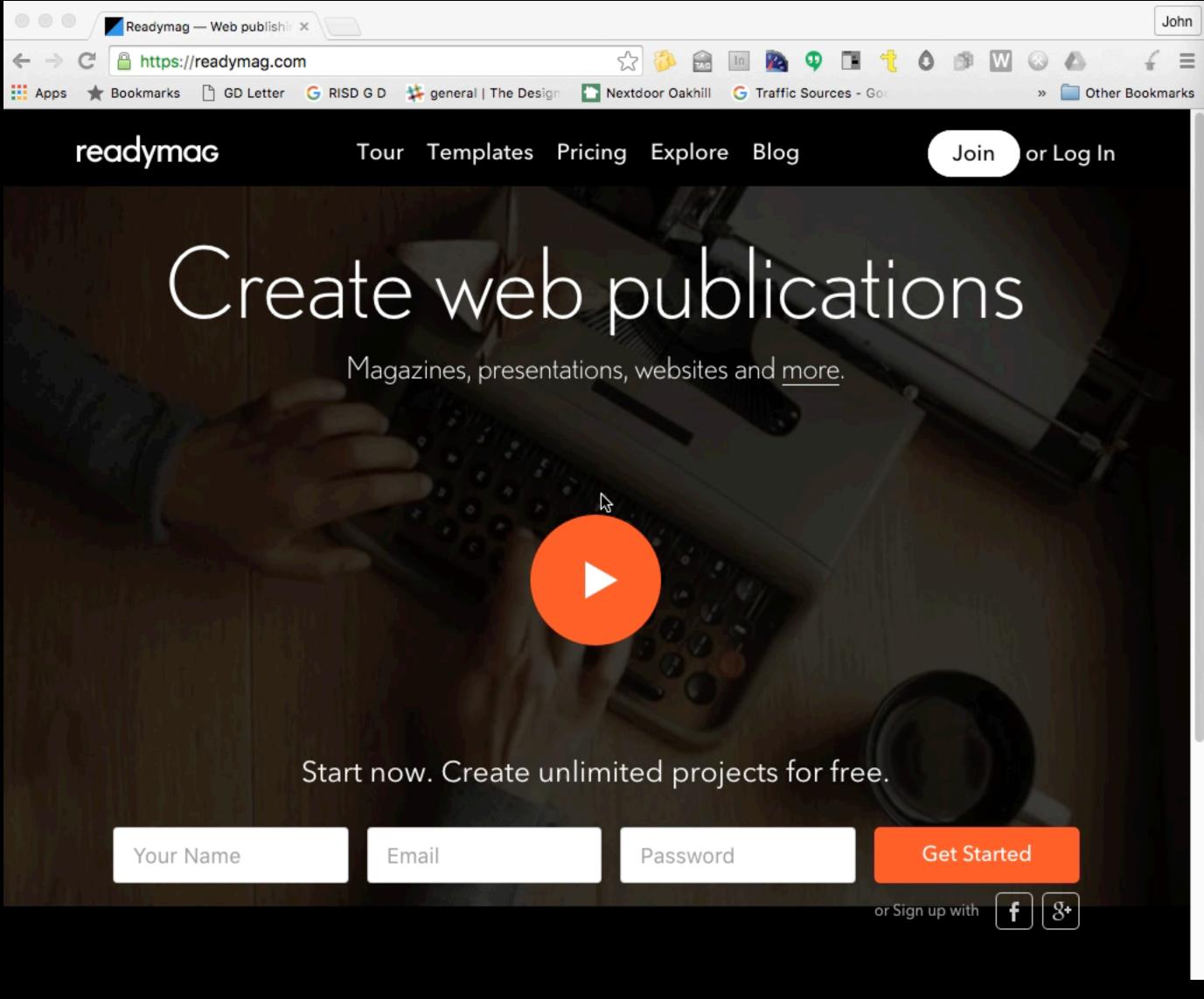
Facebook Year in Review

Your Year In Review Eric, here's what your year looked like!



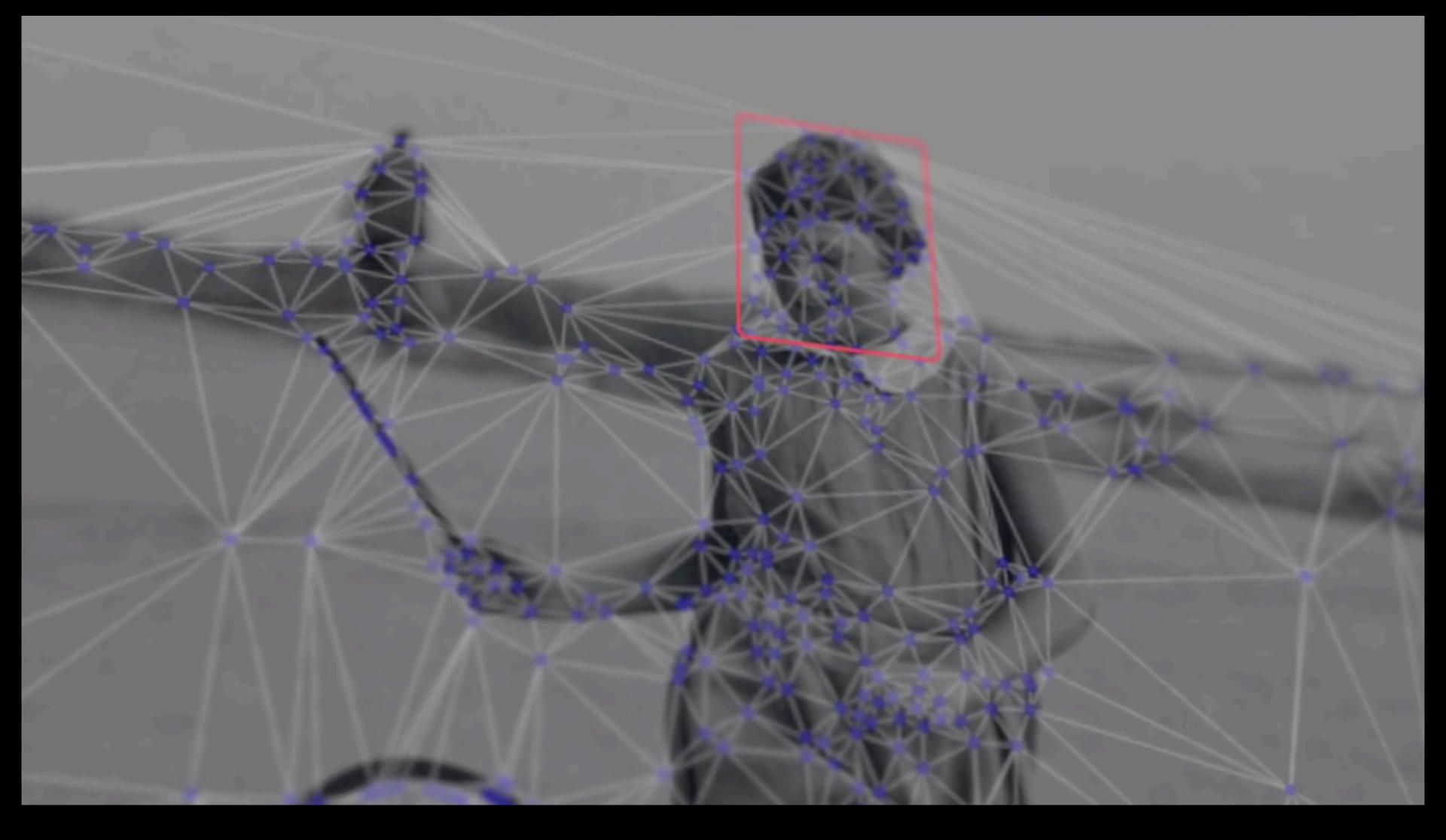


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thegrid.io



Christopher Alexander

A generating system is not a view of a single thing. It is a kit of parts, with rules about the way these parts may be combined.

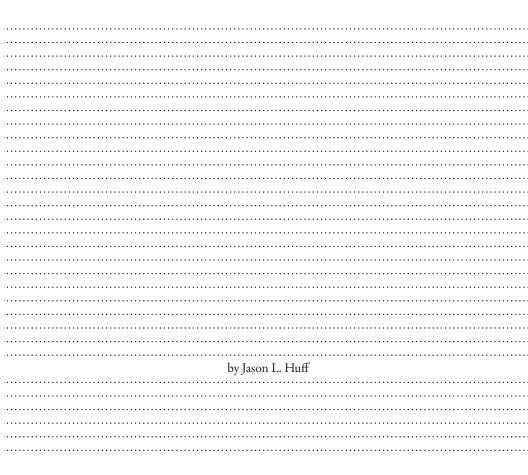
JULY 21.1969





AutoSummarize

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Daniel Eatock

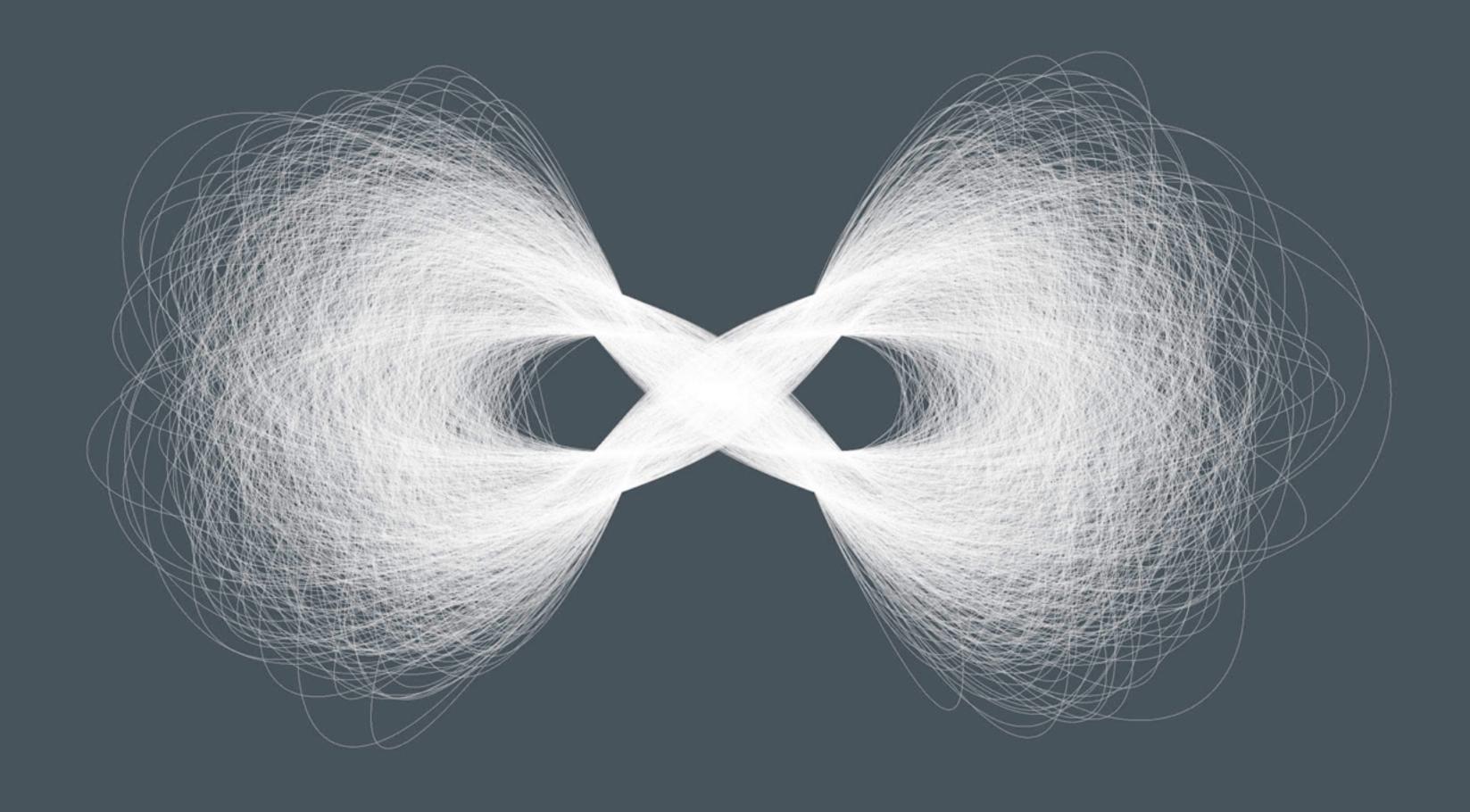
Slide Projector 80 x 35mm slides in plastic mounts

The slide projector carousel holds 80 slides. The carousel rotates 4.5 degrees to advance from one slide to the next. Each time the carousel advances, the projected picture of the slide projector rotates the same amount as the carousel.

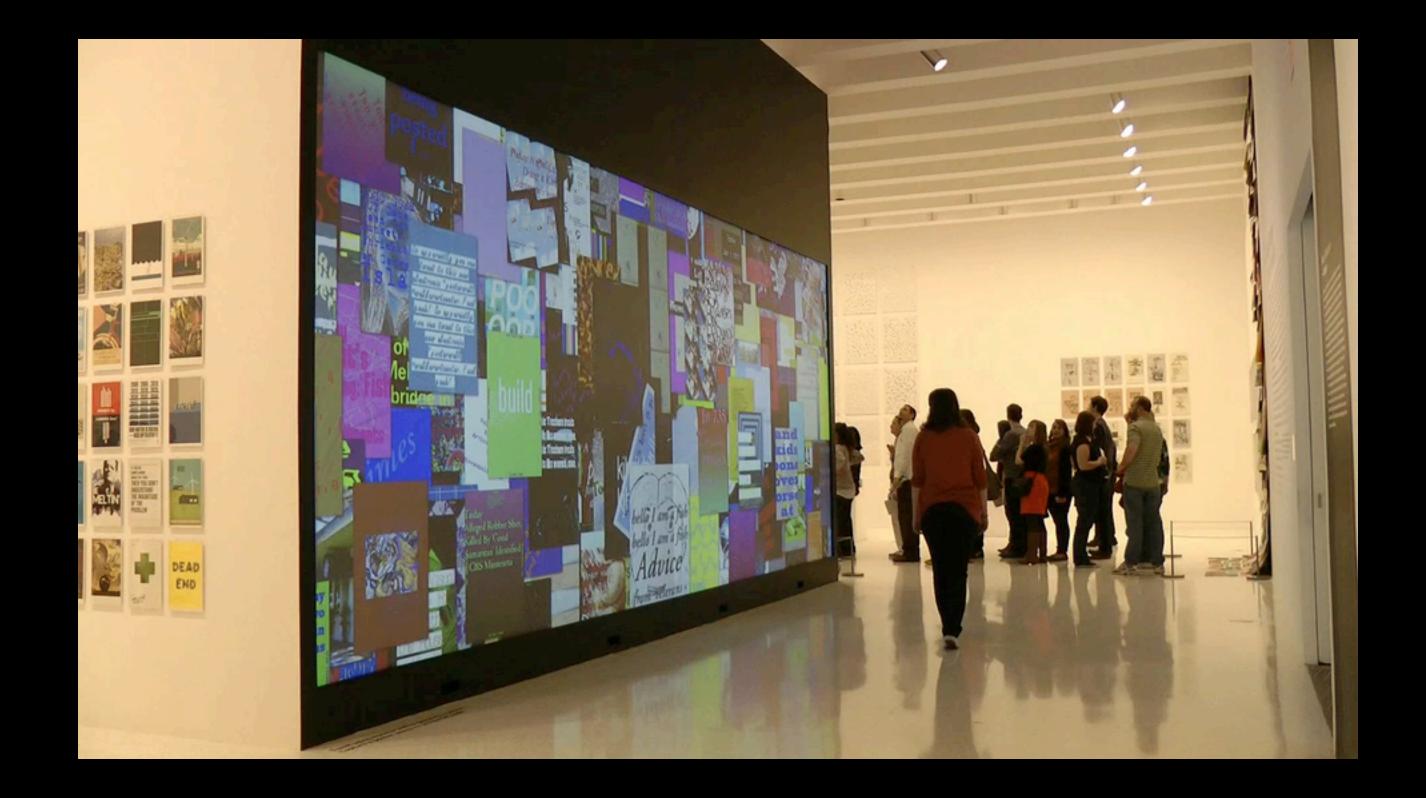
Prev | Next 1/80







LUST: Posterwall

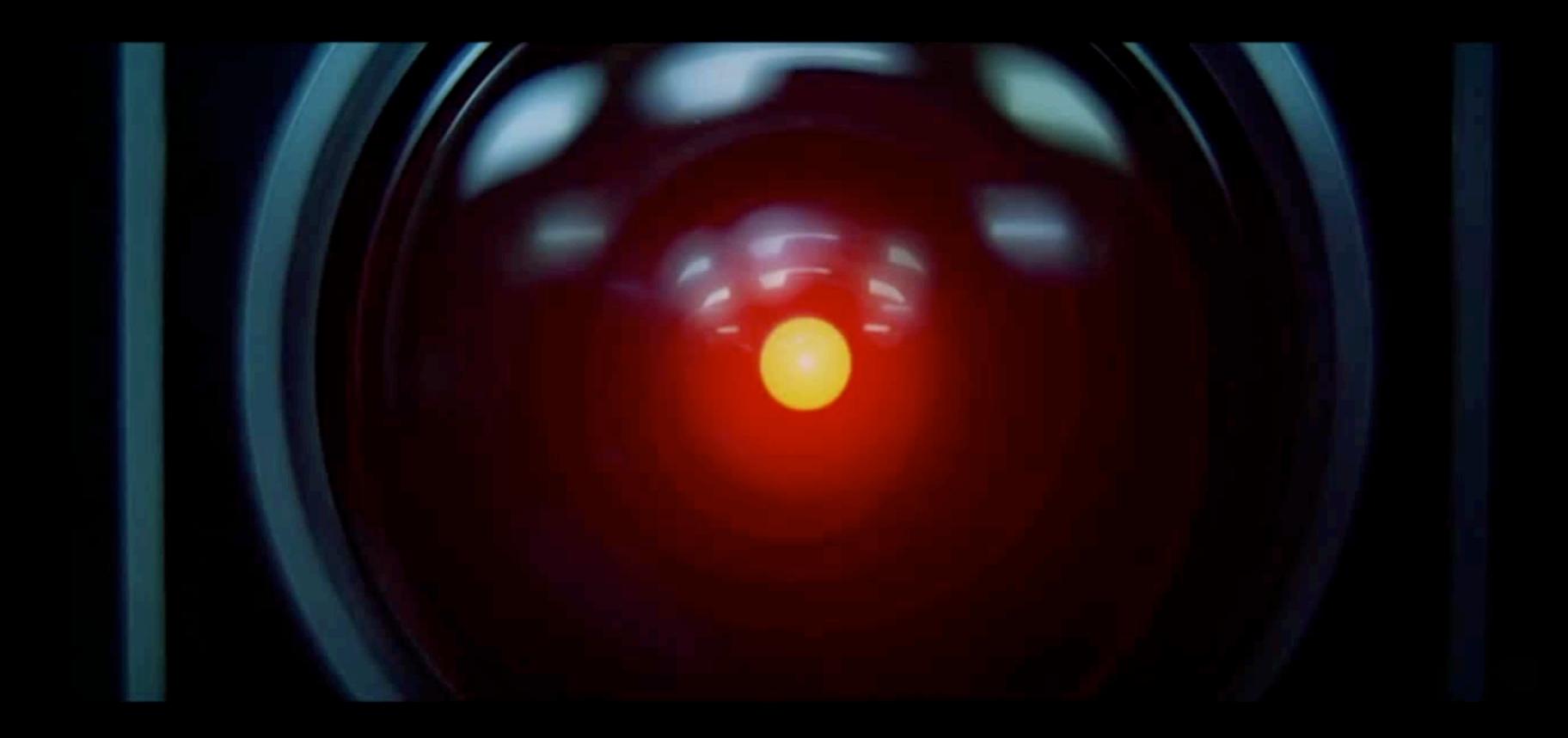


Artificial intelligence has become vastly more sophisticated in a short time, with machines now able to learn, not just follow programmed instructions, and to respond to human language and movement. **Minority Report**





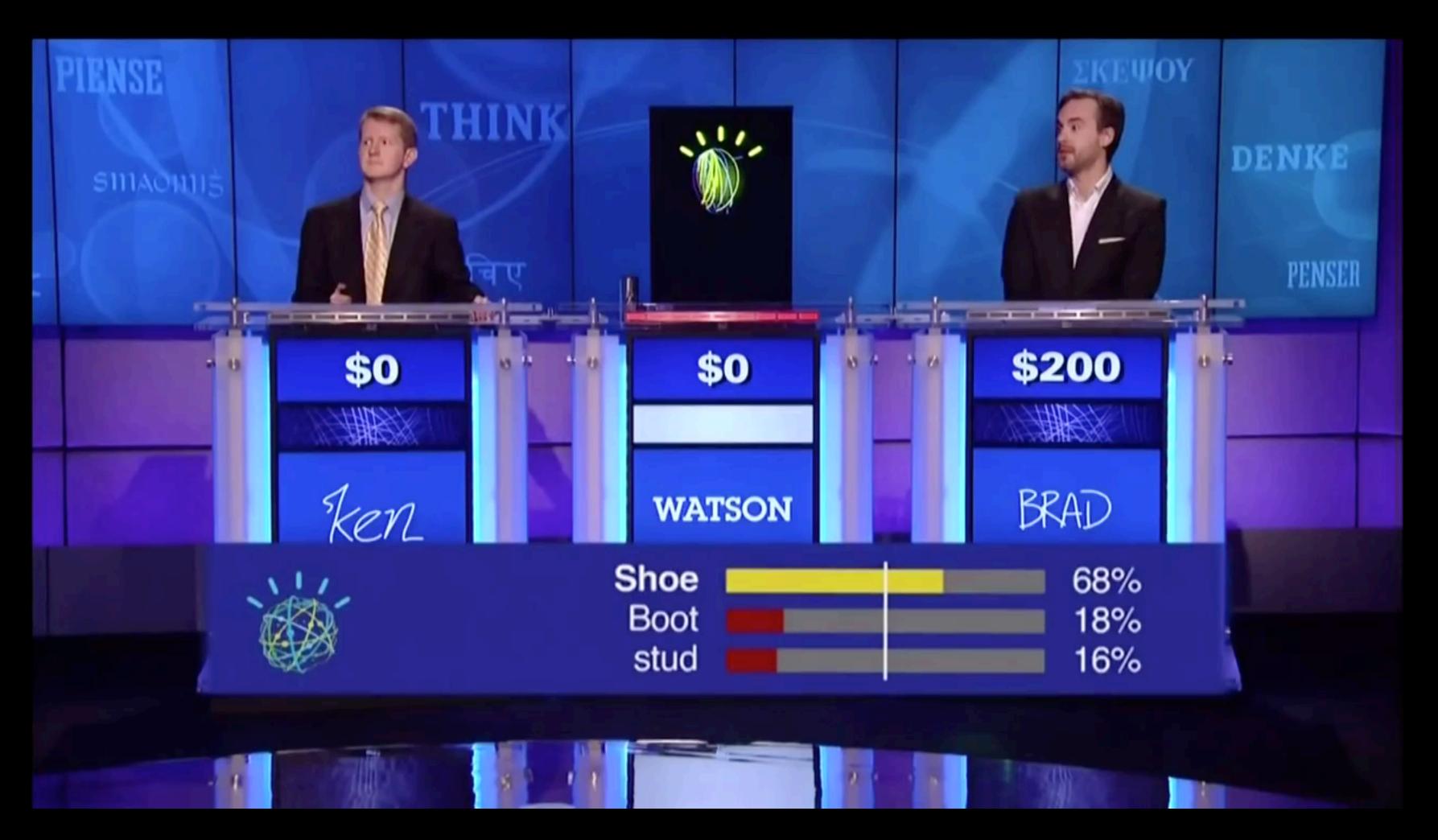
2001: A Space Odyssey







Jeopardy with Watson



Lawrence H. Summers, the former Treasury secretary, recently said that he no longer believed that automation would always create new jobs. "The answer is surely not to try to stop technical change," Mr. Summers said, "but the answer is not to just suppose that everything's going to be O.K."

Anthony Dunne

Corporate Futurologists force-feed us a 'happy-everafter' portrayal of life where technology is the solution to every problem. There is no room for doubt or complexity in their techno-utopian visions. Google Glass



Apple Knowledge Navigator, 1987



Possibility 1: Critical Design /

Speculative Design

Anthony Dunne

But in the coming years, [design] has to help us think our way out of the mess we are creating. One way of doing this is to make different futures tangible so that we can debate them and hopefully, make sure that the most desirable ones happen and the least desirable ones can be avoided. Then once we have identified which ones we desire, design can help us get there.



Present

CONE OF PREFERABLE FUTURES

BASED ON STUART CANDY'S DEPICTION DUNNE & RABY, "SPECULATIVE EVERYTHING" MIT PRESS 2014

Possible

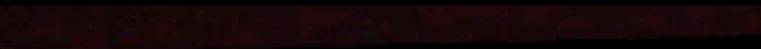
Plausible

Probable

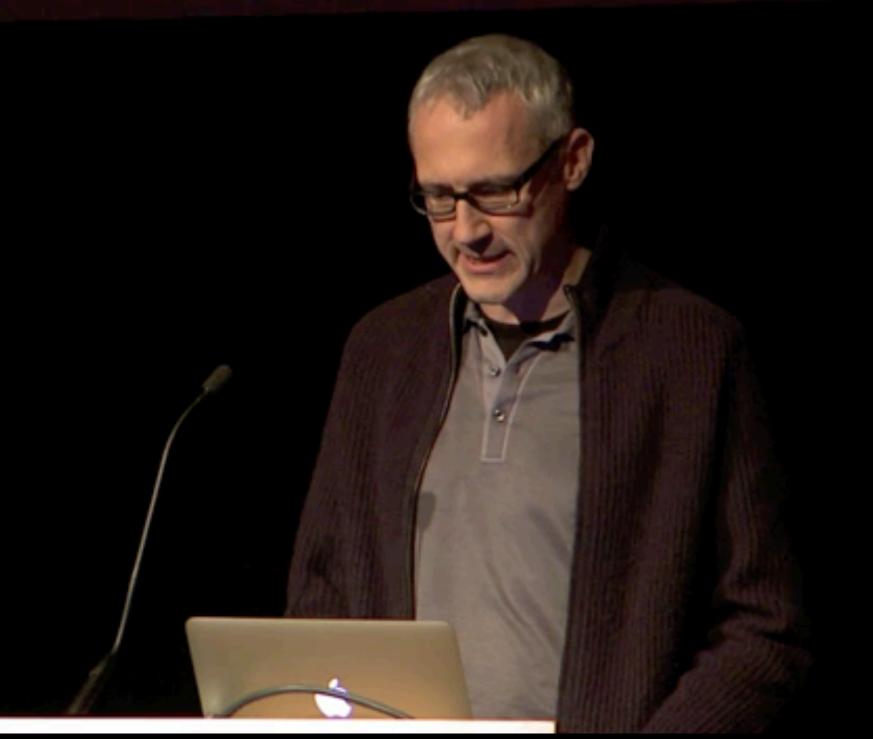
Preferable

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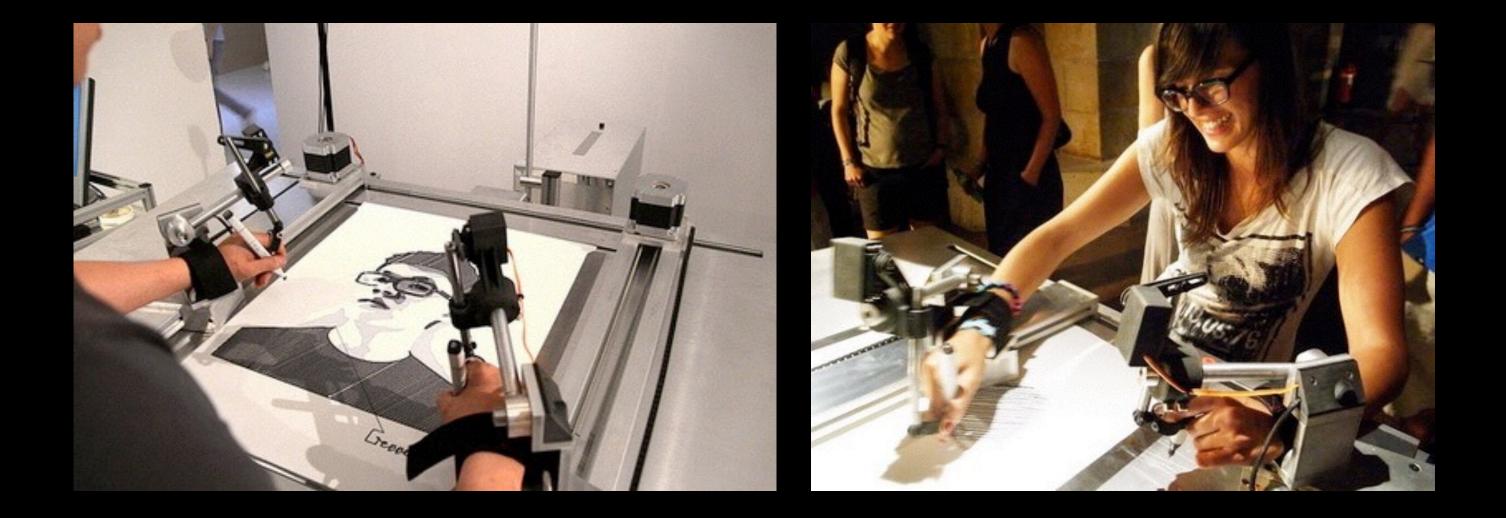




Baker Tweet, Poke 2009



Self Portrait Machine, Jen Hui Liao



Self Portrait Machine, Jen Hui Liao



Self Portrait Machine, Jen Hui Liao





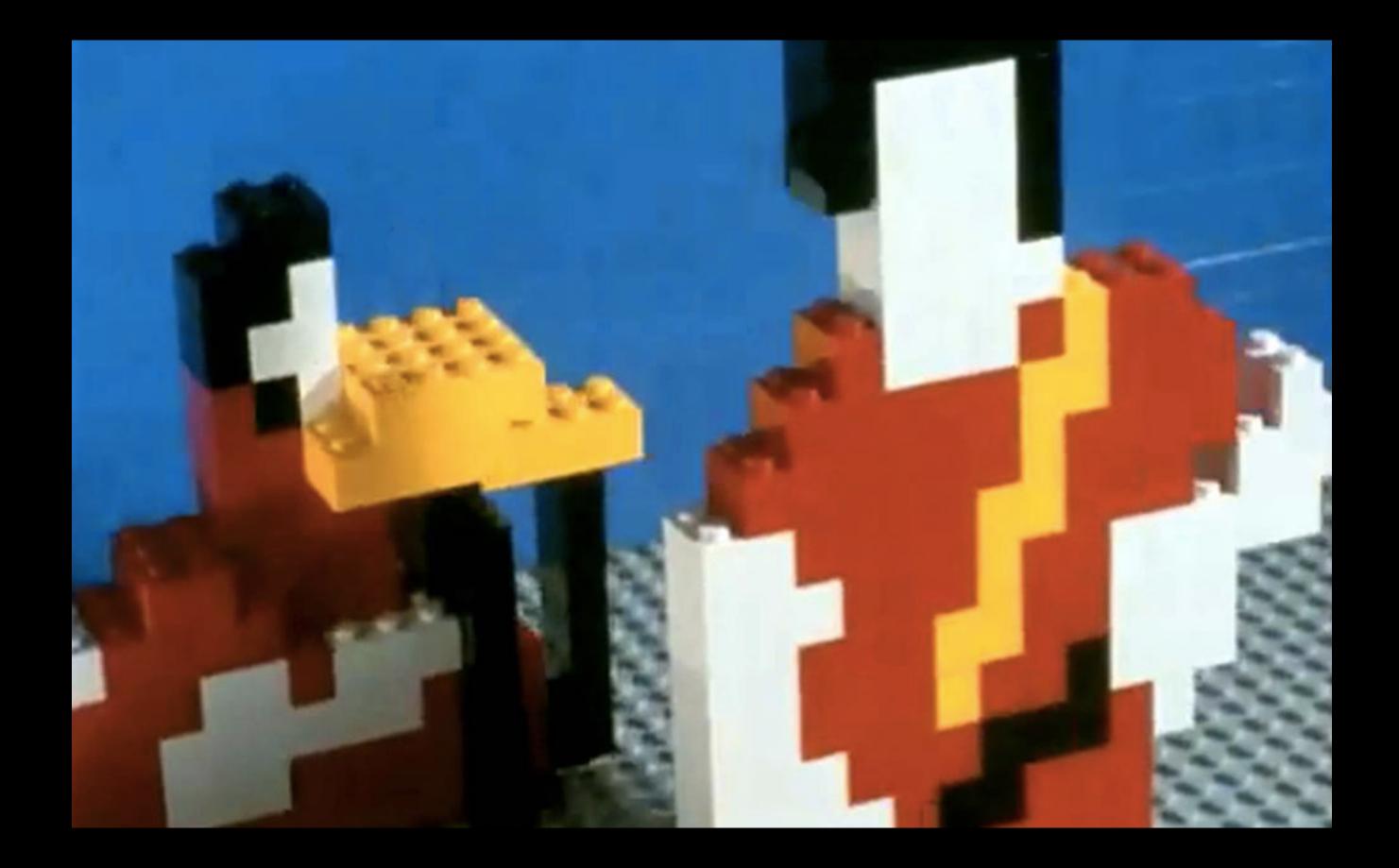
Possibility 2:

Technohumanism?

Daniel Eatock, Hand-cut paper clip

J

Michel Gondry



Be Kind, Rewind. Michel Gondry



Daniel Eatock



FIFTEEN MINUTES COULD SAVE YOU HALF AN HOUR OR MORE

JANUARY 16, 2010 -- MAY 23, 2011





about in the beginning Was I about in the beginning was in do one thing for money and I just think that is a dead end I'm doing , I'm doing and is two things align and your and affordances and all so make that happen. It's takens make that here to a state of the state of th really be print to never the idea that I'm going to do this de going to pay me a lot of money a going to Product the second se So I never do low paying work at do I fool myself with the other at both those things are important to a lot of things that sound gre say I don't have the money I dow money and they are not going to all sortsol so just make sure these things an care of. I always think it's superas well reflect that in the way you other people. I never do anything you don't do anything at a reduced you don't ask anybody else to doth I think that's really important.

David Reinfurt at Dexter Sinister in New York City



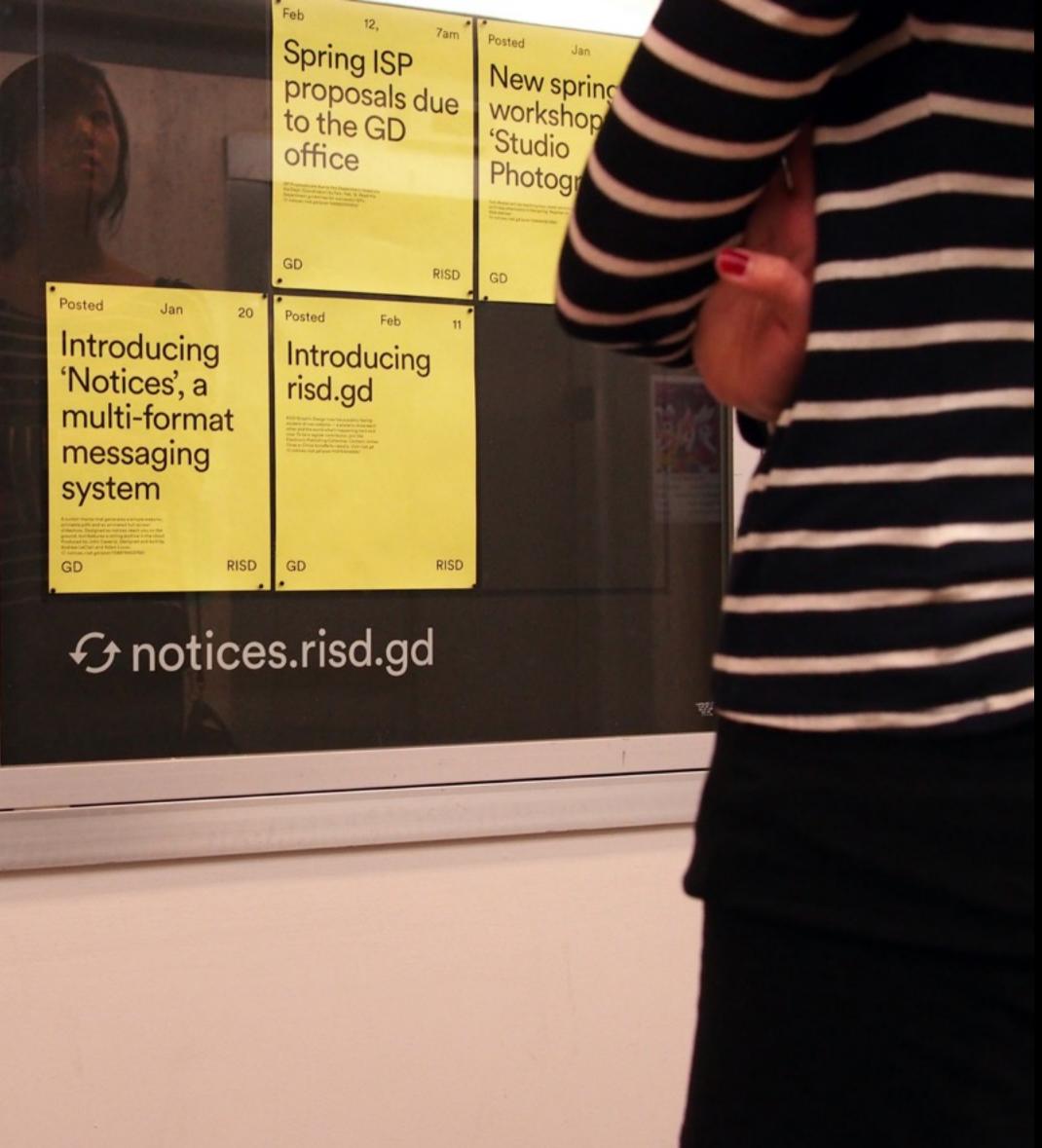
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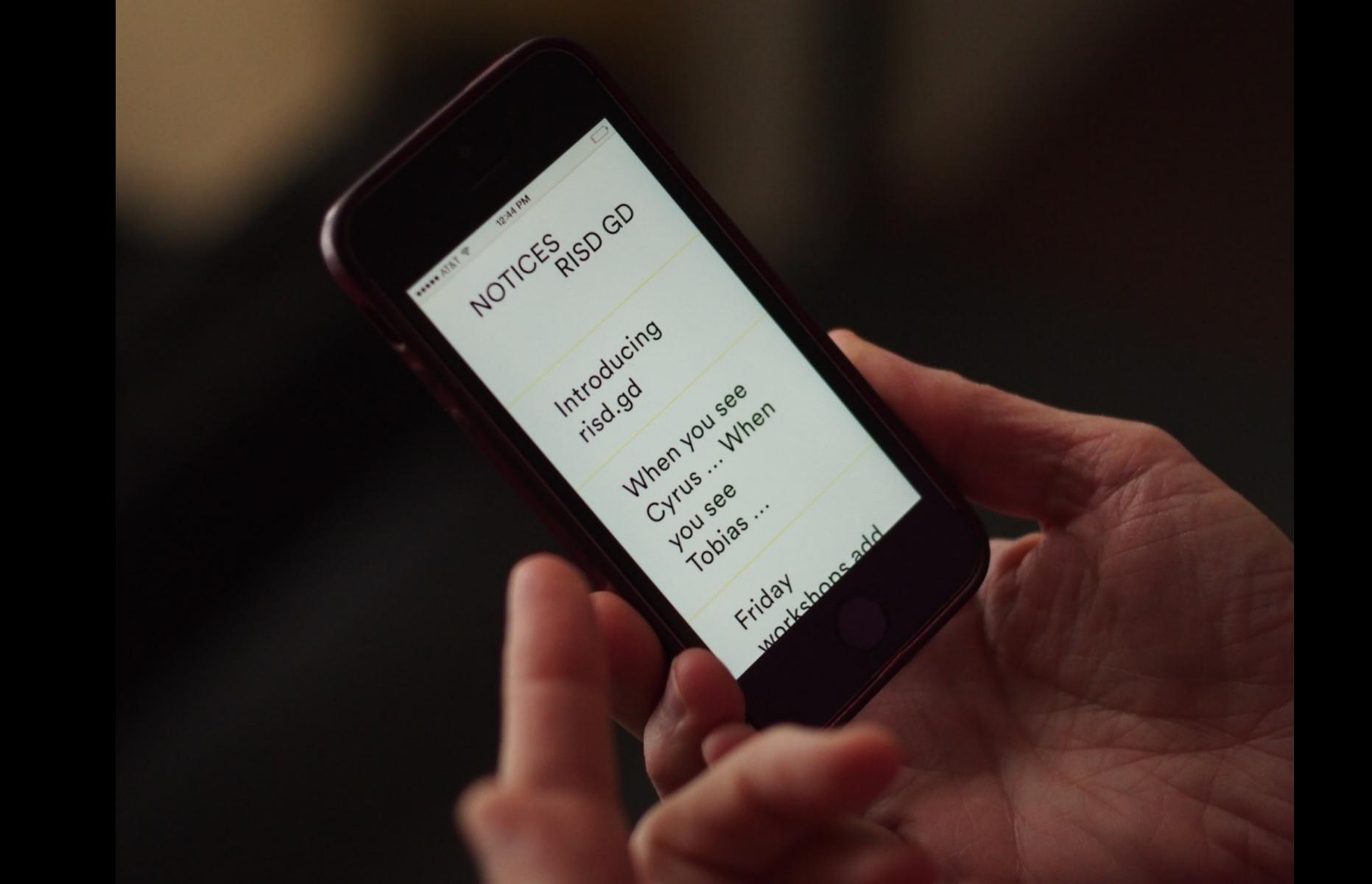
RAPHIC DESIGN ATE PROGRAM

FREE AND OPEN TO THE PUBLIC

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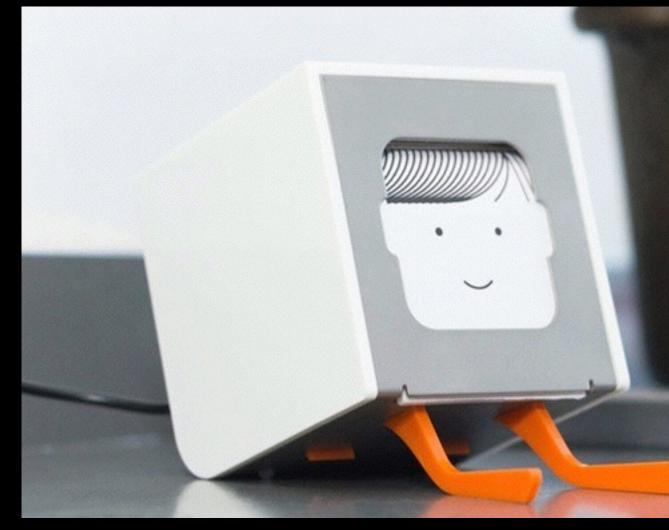


David Reinfurt

ORG inc. 315 W 39th 81 Studio 911 NY, NY 10018 212 583 5900 http://www.o-r-9.com/



Little Printer, From Berg Cloud







EUROPE | BOLOGNA JOURNAL

Italian Neighbors Build a Social Network, First Online, Then Off

By GAIA PIANIGIANI AUG. 24, 2015



Residents of Via Fondazza in Bologna, Italy, at a neighborhood bar. The street's Facebook page has grown to 1,100 members. Nadia Shira Cohen for The New York Times

Big Heαrt NYC, Local Projects



<u>lust.nl</u>

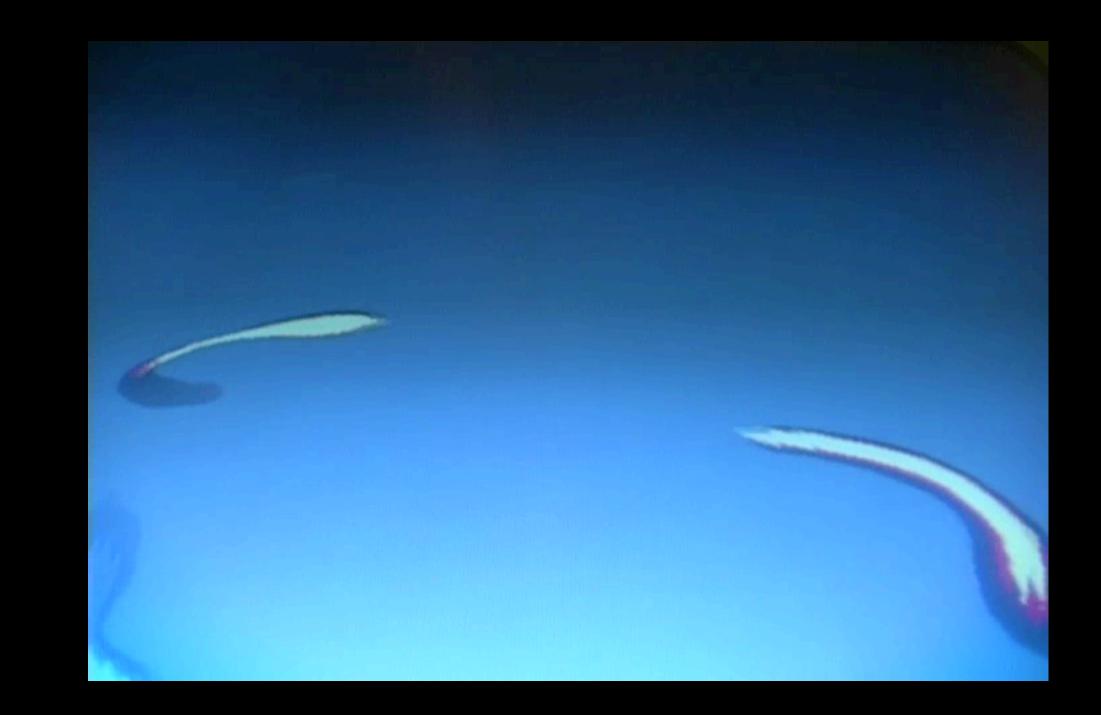
URBAN ECHO

Interactive Bar Tables, Golan Levin



Interactive Bar Tables, Golan Levin

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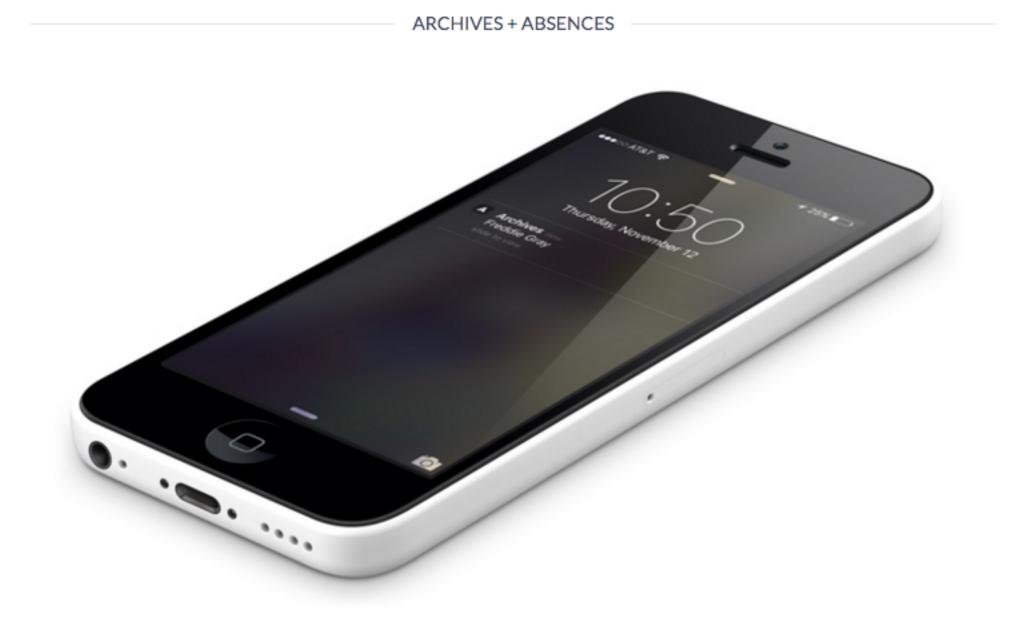
Jürg Lehni

Jürg Lehni discusses Viktor (2009)

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Josh Begley



Sends you a push notification every time the police kill someone in the United States.



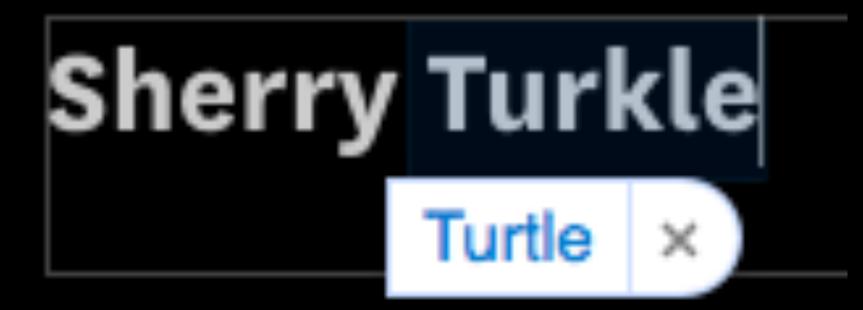
Somebody, Miranda July

Values

Sherry Turkle



Sherry Turkle



Nick Bostrom













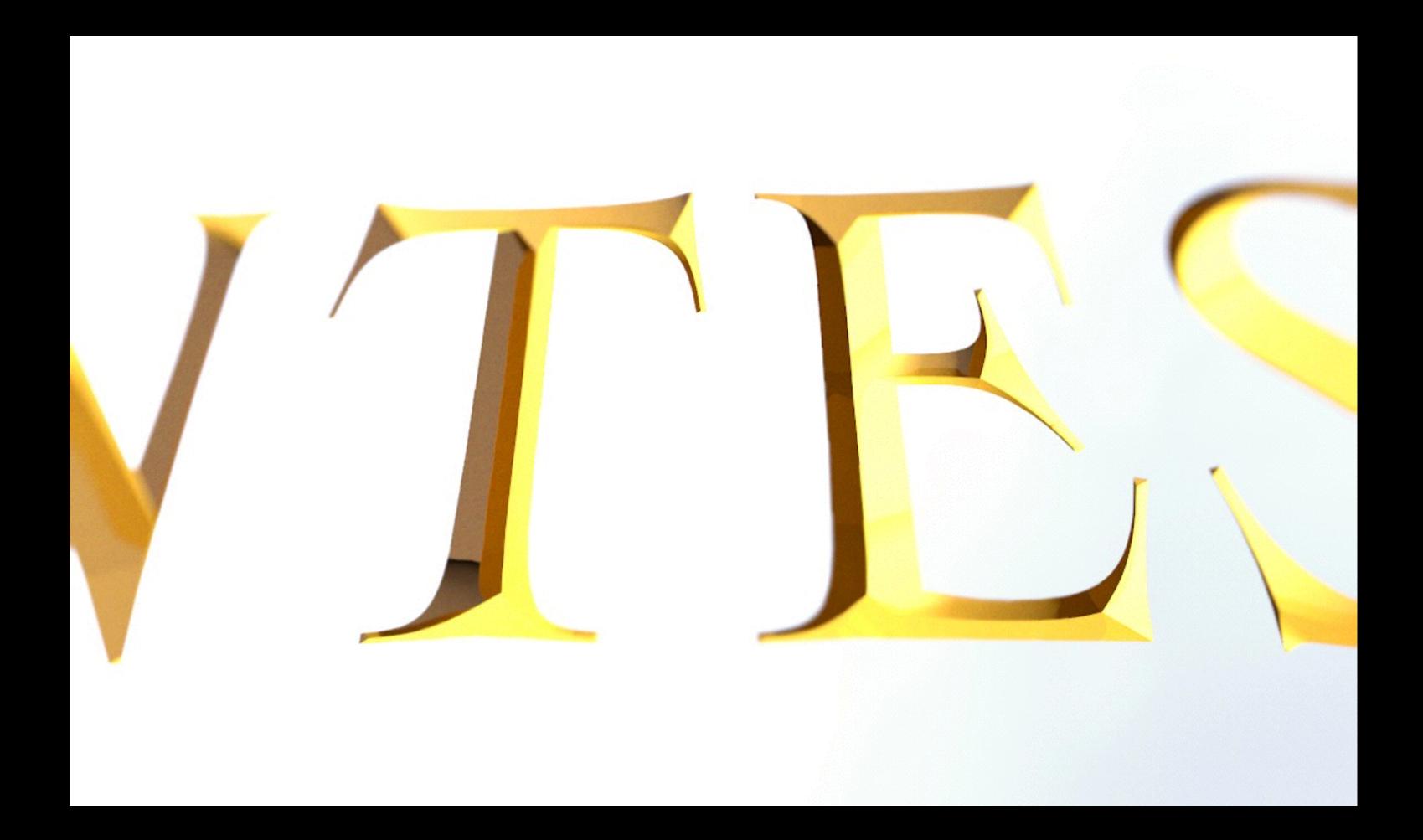
LADES GENTLE MEN











EVERY PERSON IS A PRISON AND A CRANNY AS WELL





Caelo – Wes Adams, 2015

Character Set

AABCCCDDDEEFF GGGGGGHHHJJ KKLMMNNNOOO PQQQRRSTUUUVV **WWWXYZZZ** 1234567890 (**) 一一一十五十年? (())()



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ESSENTIALS -

What do the technical choices we make say about our values and what we want from society? Unit assignment: Choose a manual action to automate, or Choose an automated process and make it manual. In order to participate (offer a point of view) in the conversation around automation and design For next week:

Make a presentation showing your source material, and propose various possible re-envisionings. Your proposal may use: other designer's work as reference, texts, sketches, etc.

For next week: How are the scenarios different? What are its effects on social interaction? What is your point of view about technology's role through the project you are proposing?

Learning Objectives:

Form an opinion about the role of technology about the ways humans interact

Increase sensitivity to the integration of machines in everyday life

Communicate ideas beyond your ability to execute it. Create a clear and coherent proposal/prototype

Become aware of speculative or non-functional designs for rhetorical effect

Senior Show until 7:30p Woods-Gerry

SeeHerWork until 9p **GD Commons**